

# Zero-shot Voice Cloning

Eunwoo Song / NAVER Cloud

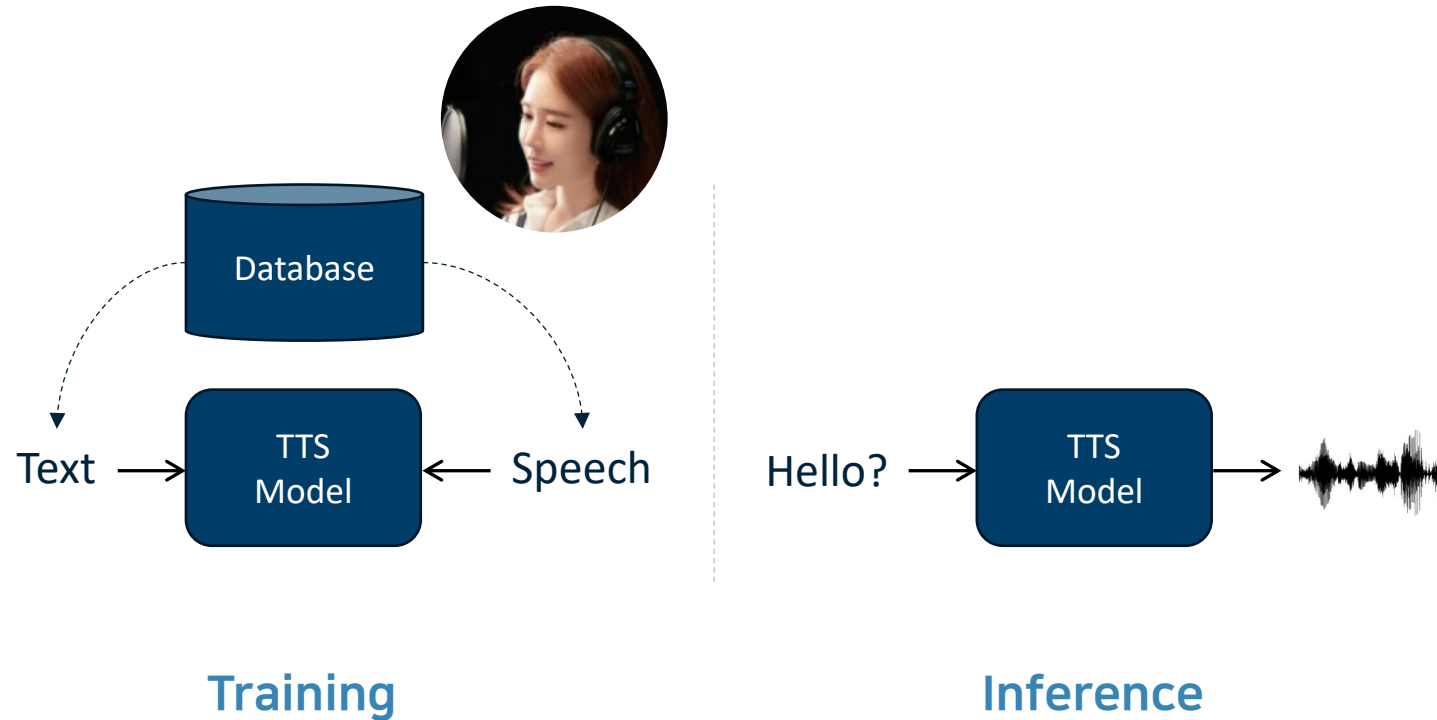
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1. Introduction
2. Speech analysis method
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# Introduction

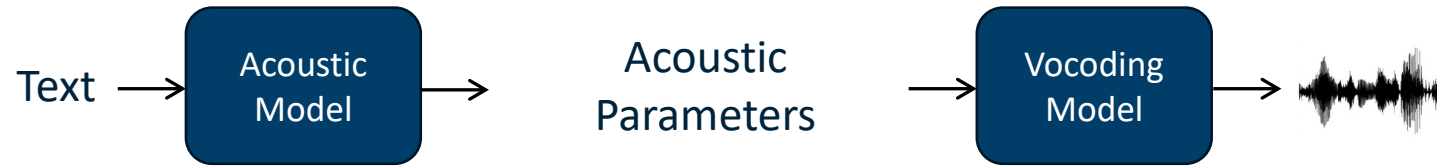
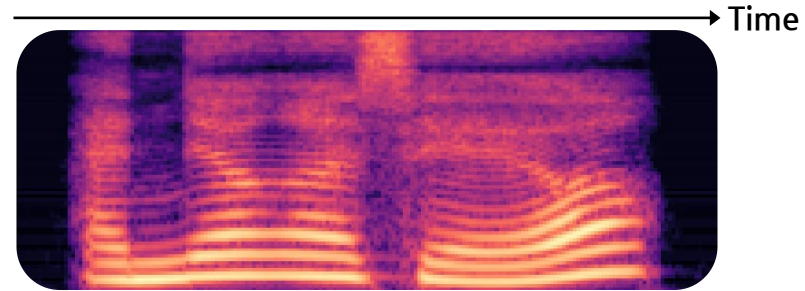
Deep learning-based TTS system



Human-like voice quality 😊

# Introduction

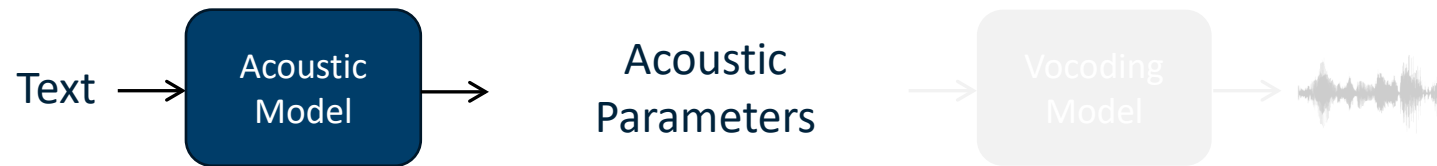
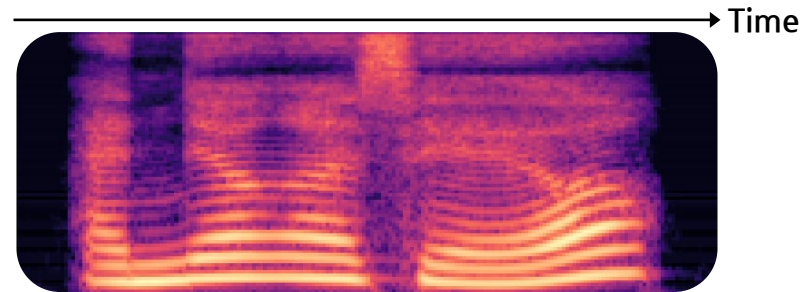
Deep learning-based TTS system



**Acoustic model + Vocoding model**

# Introduction

## Deep learning-based TTS system



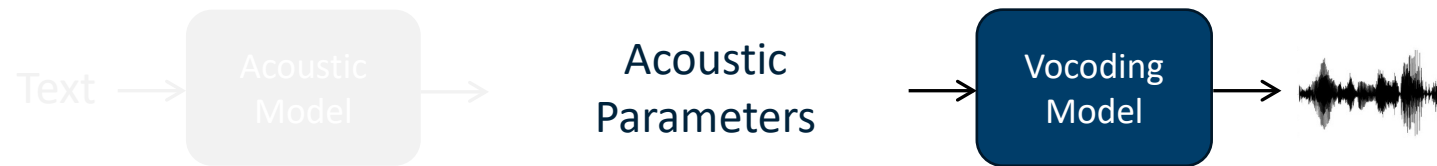
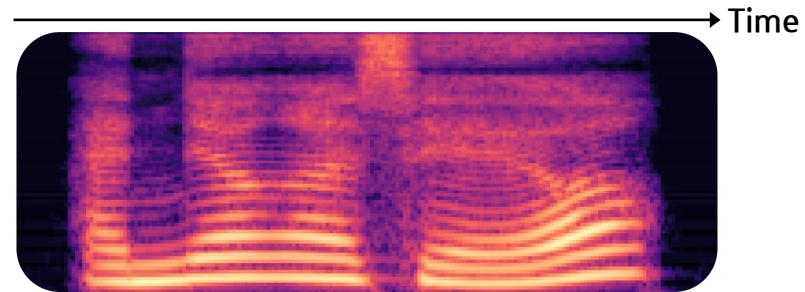
Estimating acoustic parameters from text inputs

Speaker-specific attributes  
(tone, volume, timbre, speaking rate, ...)

## Acoustic model + Vocoding model

# Introduction

## Deep learning-based TTS system

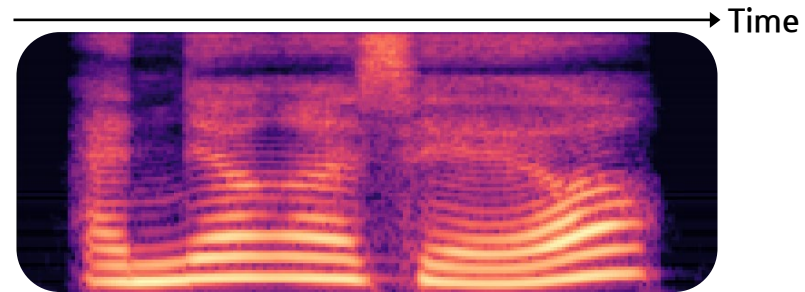


Estimating speech signals from acoustic parameters

## Acoustic model + Vocoding model

# Introduction

## Deep learning-based TTS system



Acoustic parameters..?

Speaker-specific attributes  
(tone, volume, timbre, speaking rate, ...)

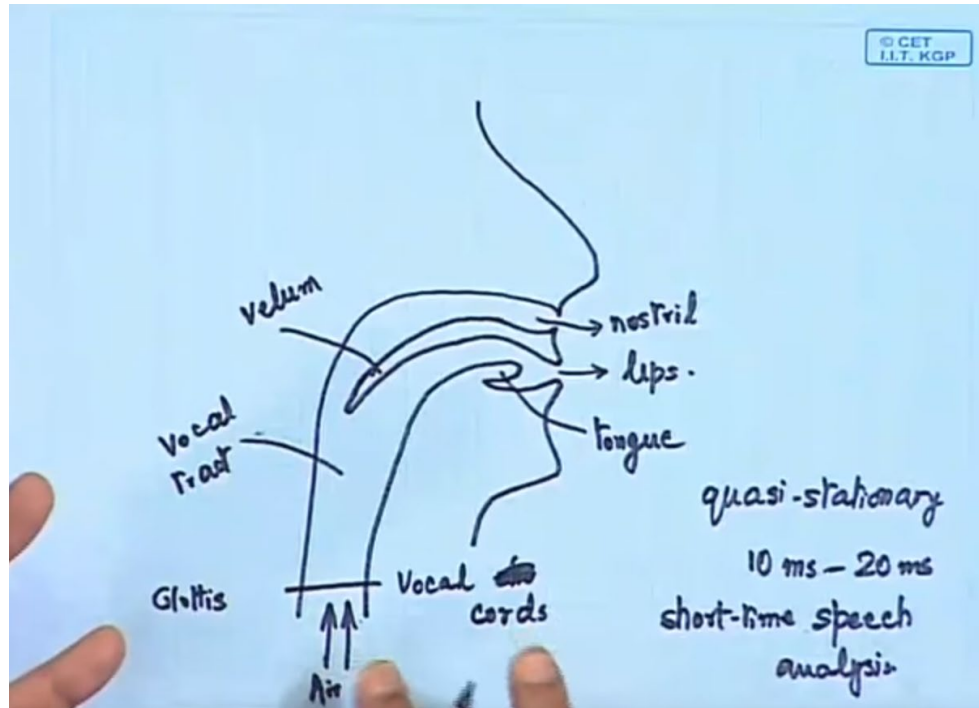
# Speech analysis

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# Speech analysis

## Speech production model



[https://www.youtube.com/watch?v=X\\_JvfZiGEek](https://www.youtube.com/watch?v=X_JvfZiGEek)

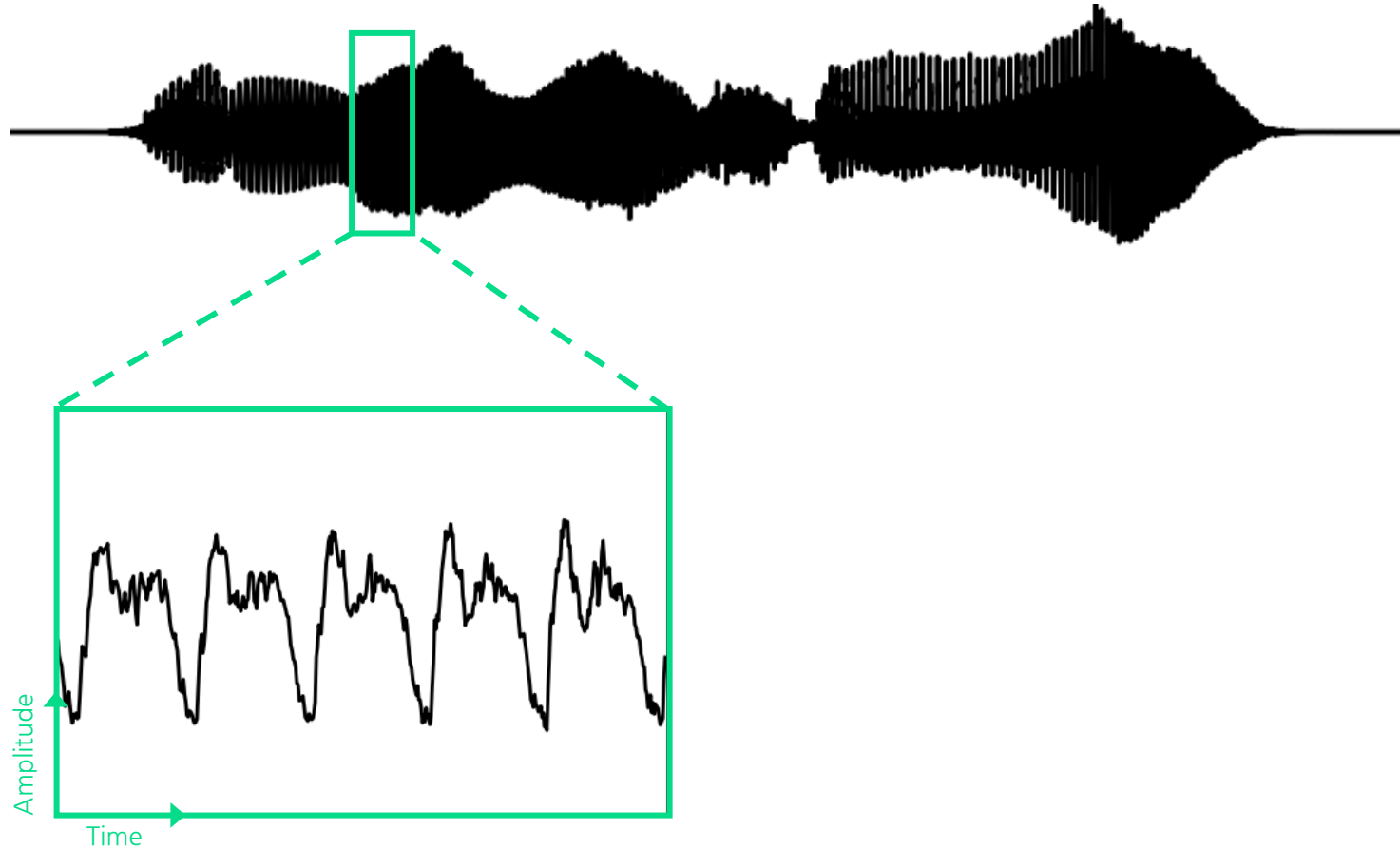
- Vocal cords
  - Voiced sound : quasi-periodic
  - Unvoiced sound : noisy

→ 목소리의 톤을 결정 (아↘아↗)
- Vocal tract
  - Shaping voice color

→ 발음을 결정 (아/에/이/오/우)

# Speech analysis

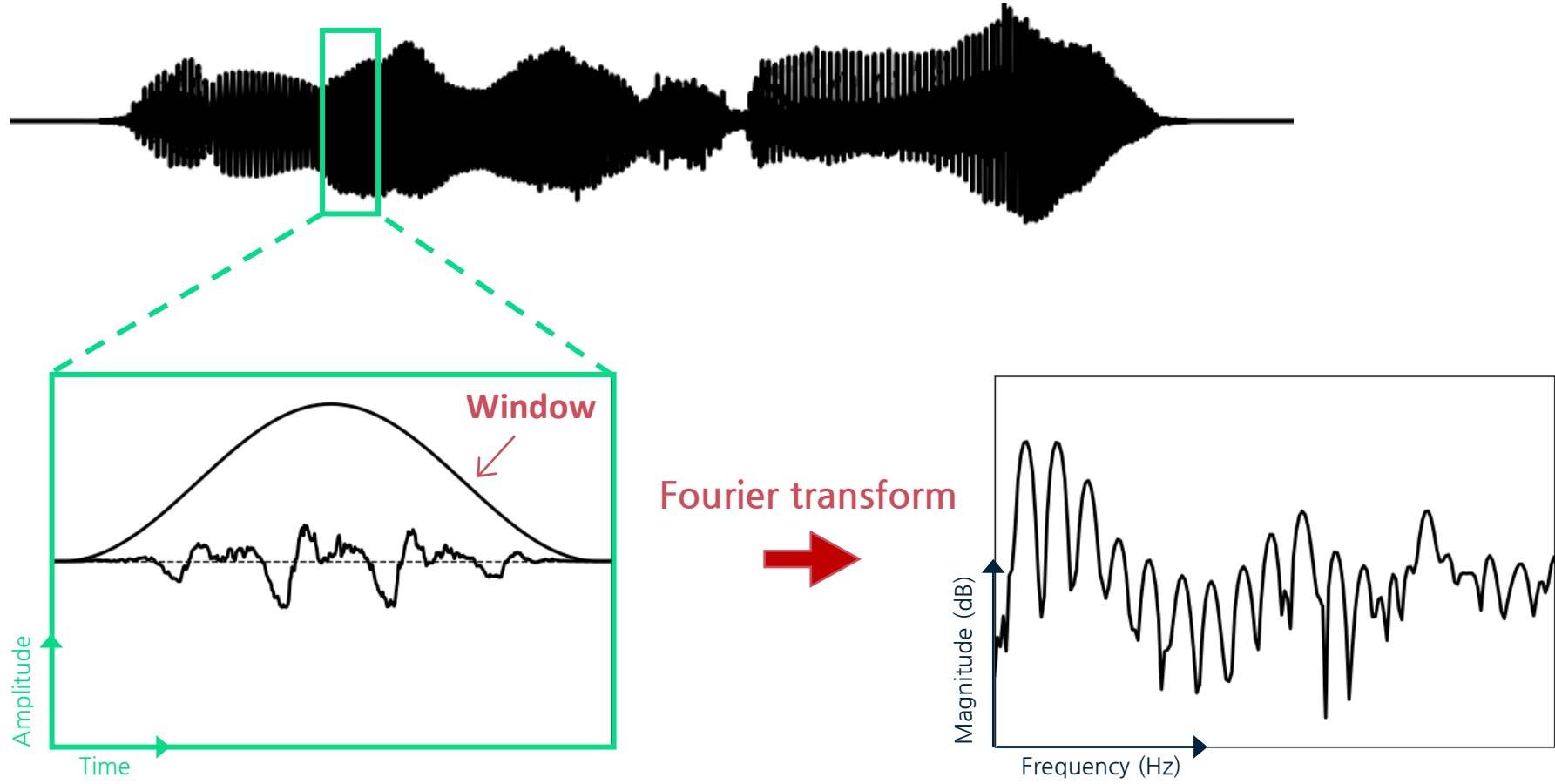
Speech waveform



음성 신호는 시간 축에서 특정한 에너지를 갖는 파형의 형태로 존재합니다

# Speech analysis

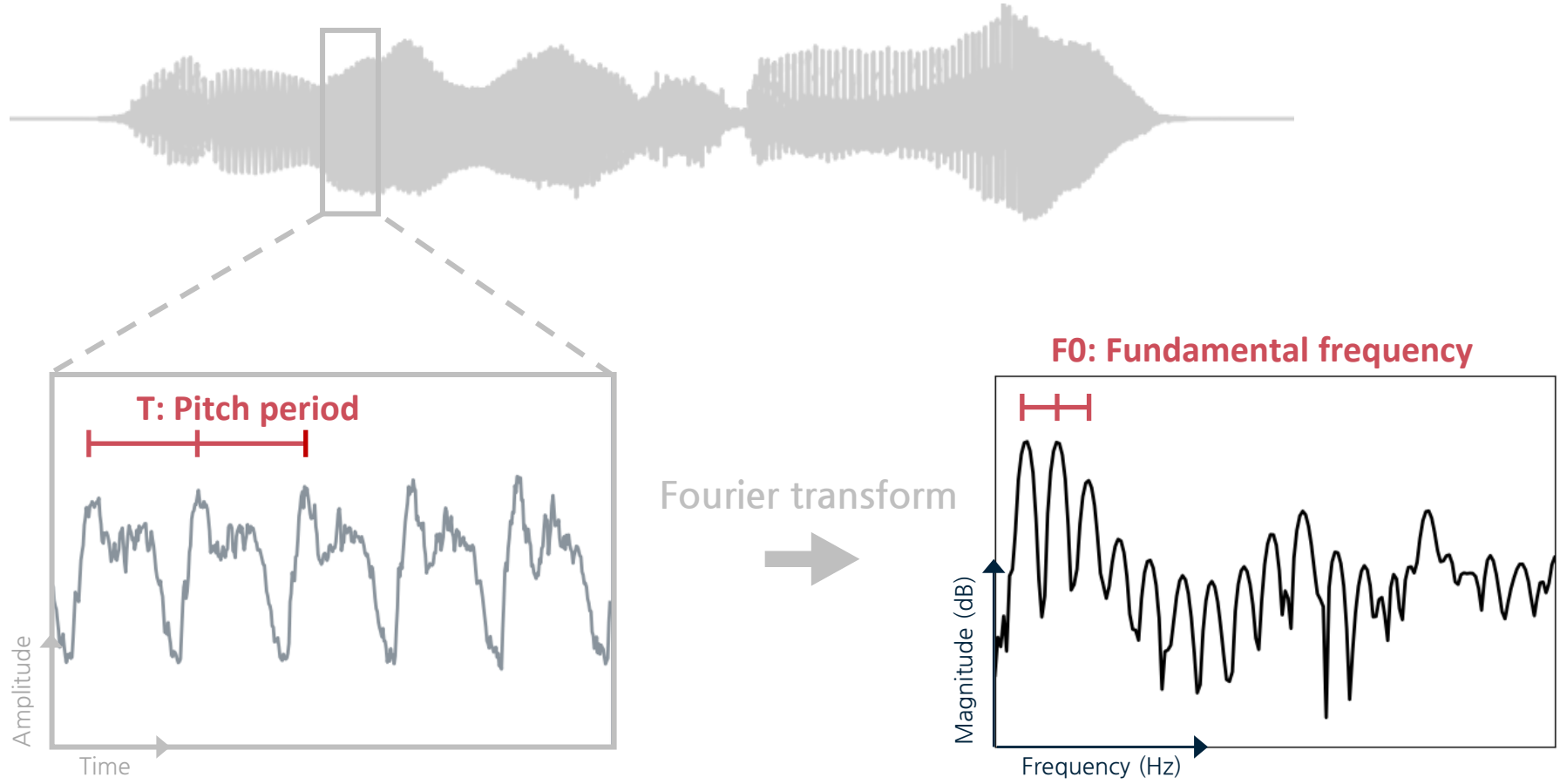
Speech waveform



**Fourier** 변환을 통해 주파수 축에서 음성을 관찰할 수 있습니다

# Speech analysis

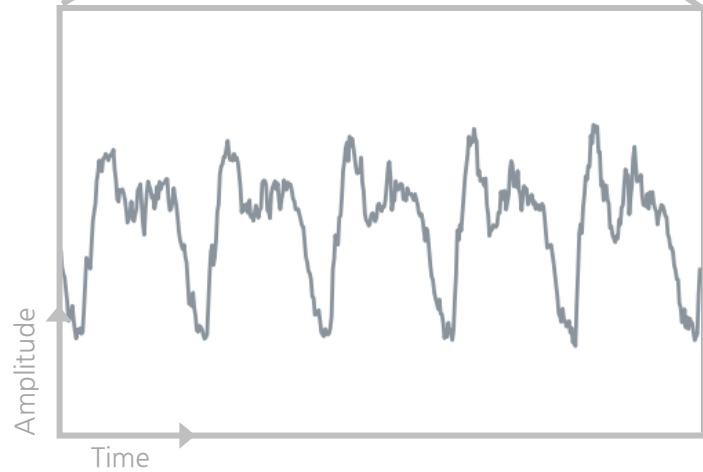
## Speech waveform



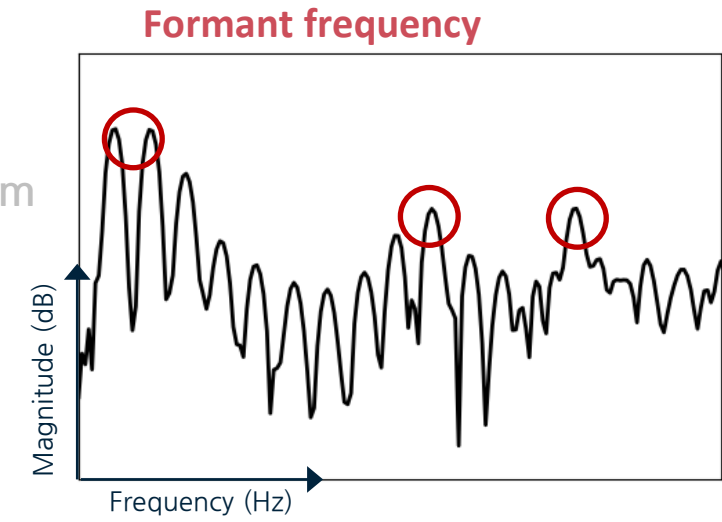
**F0: 목소리의 톤을 표현하는 파라미터 (아↘아↗)**

# Speech analysis

Speech waveform



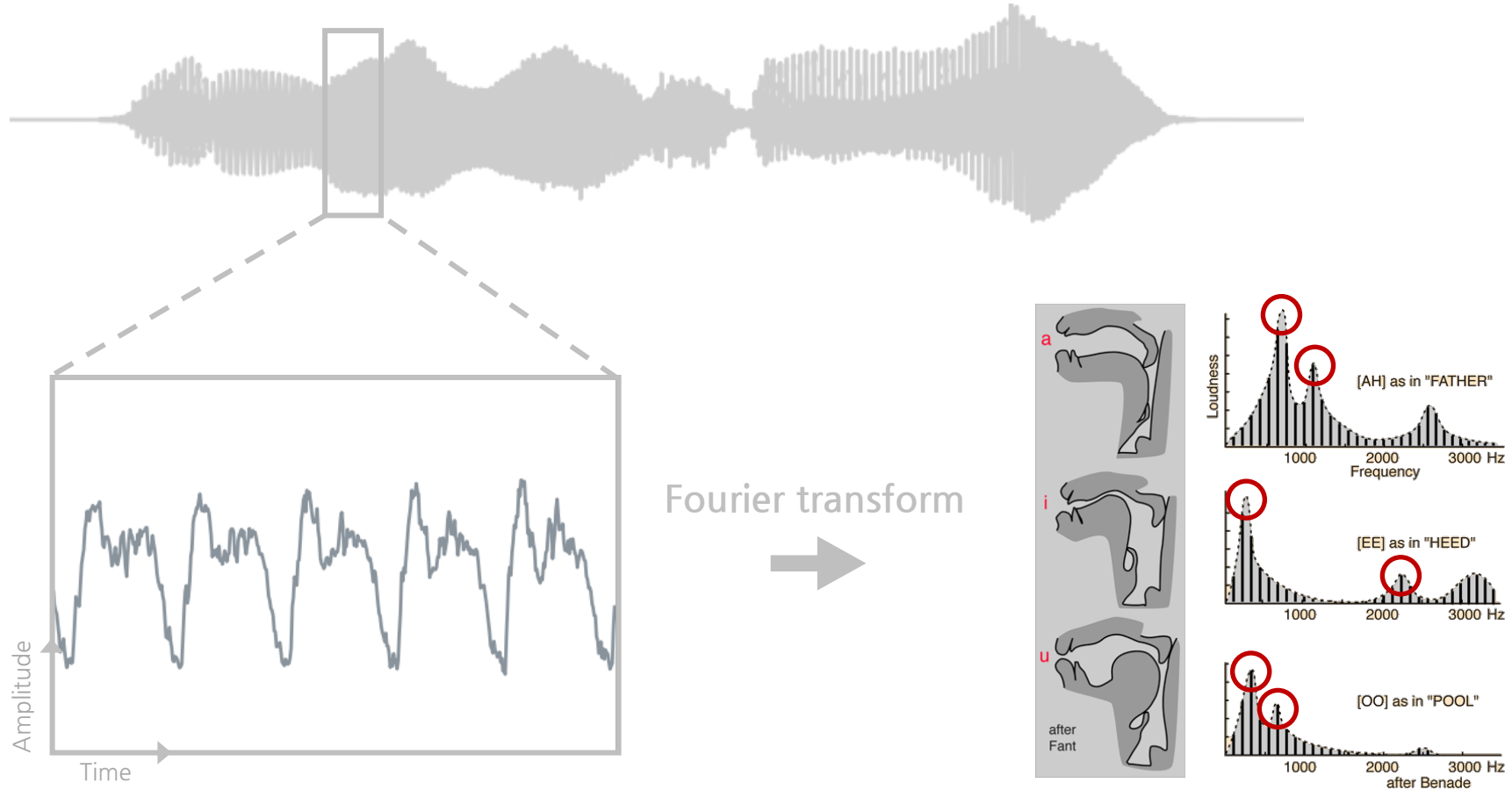
Fourier transform



Formant: 발음을 표현하는 파라미터 (아/에/이/오/우)

# Speech analysis

## Speech waveform

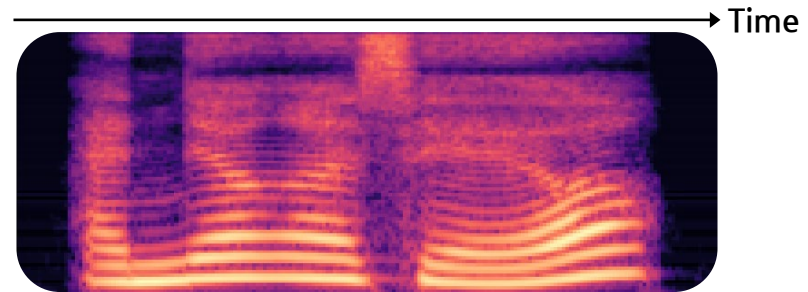


<http://hyperphysics.phy-astr.gsu.edu/hbase/Music/vowel.html>

Formant: 발음을 표현하는 파라미터 (아/에/이/오/우)

# Speech analysis

## Speech waveform

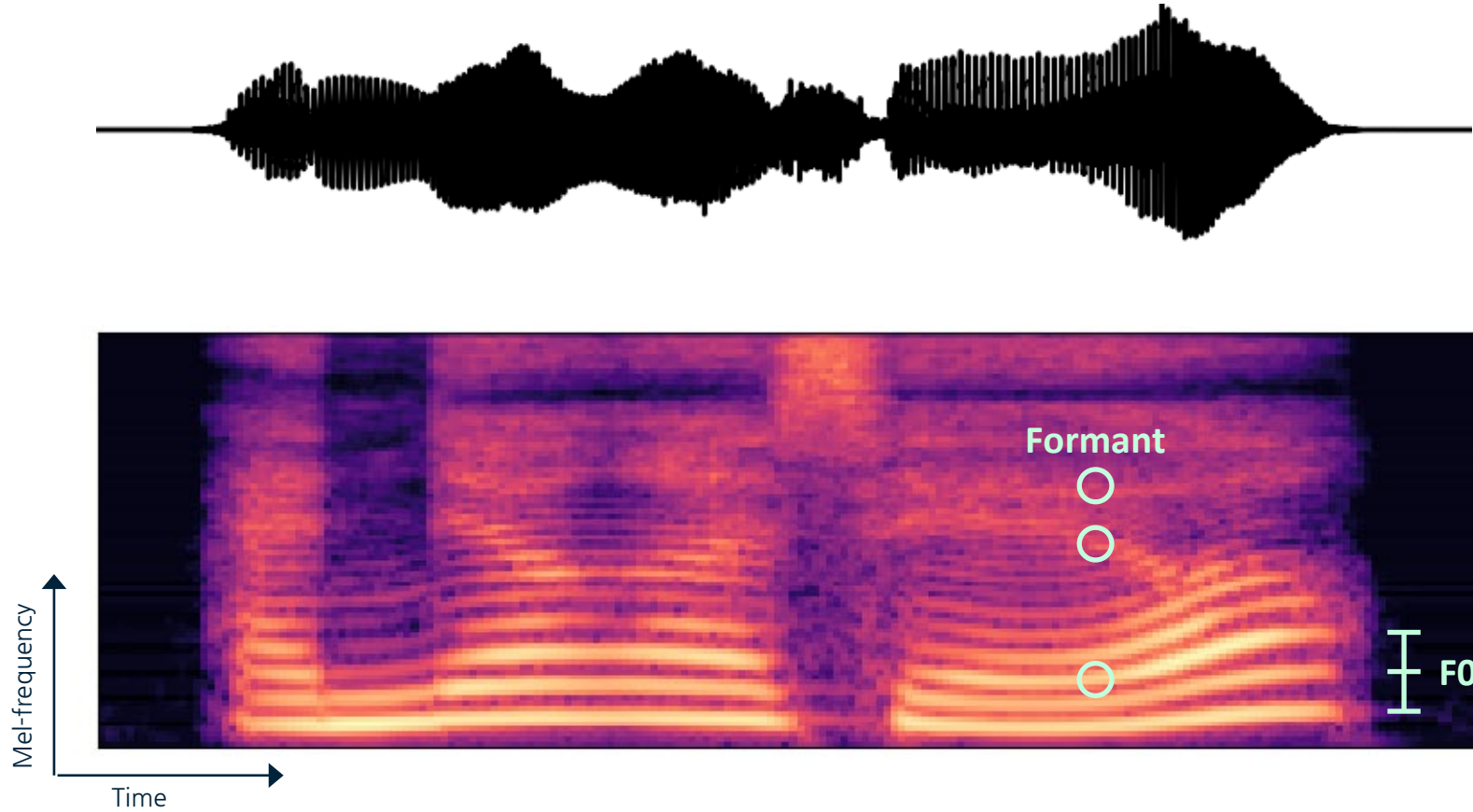


Acoustic parameters..?

Speaker-specific attributes  
(tone, volume, timbre, speaking rate, ...)

# Speech analysis

Mel-spectrogram

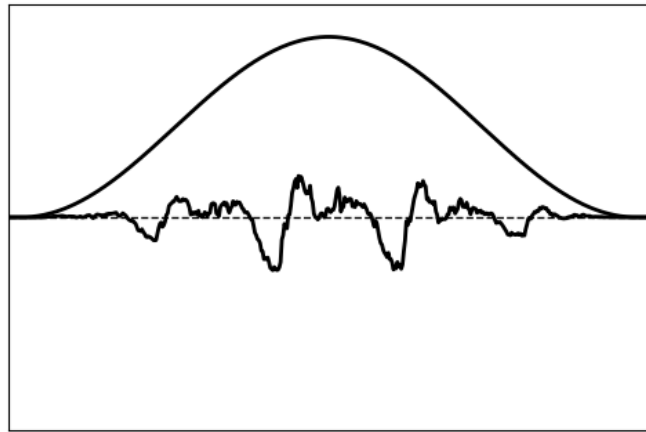


**Mel-spectrogram:** 음성의 다양한 특성들을 시간-주파수 축으로 표현

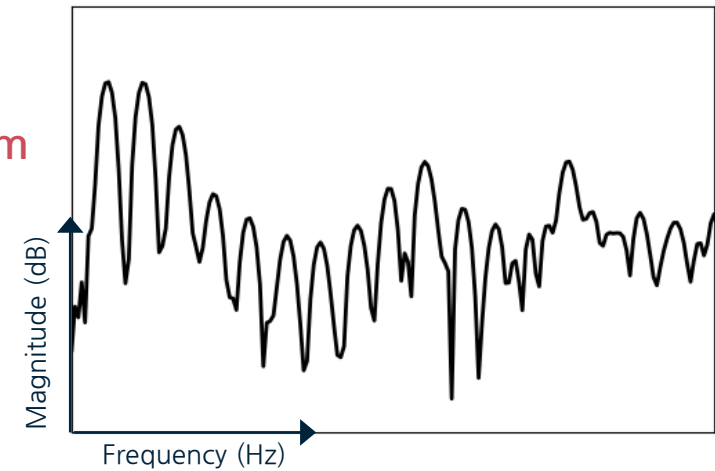


# Speech analysis

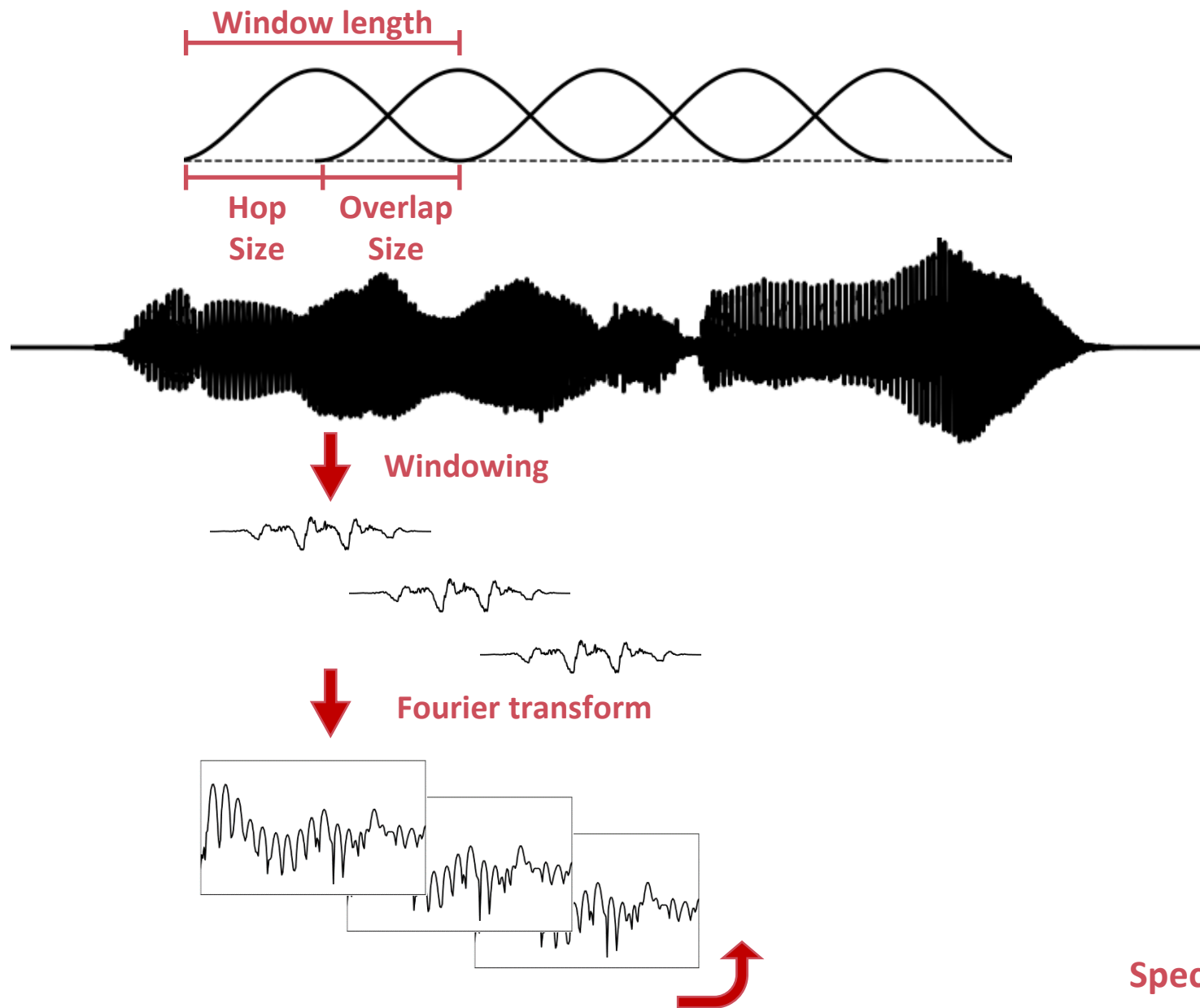
## Mel-spectrogram



Fourier transform



복잡해 보이는 시간 축 신호를 주파수 축에서 보면 음성을 분석하기 쉬워집니다

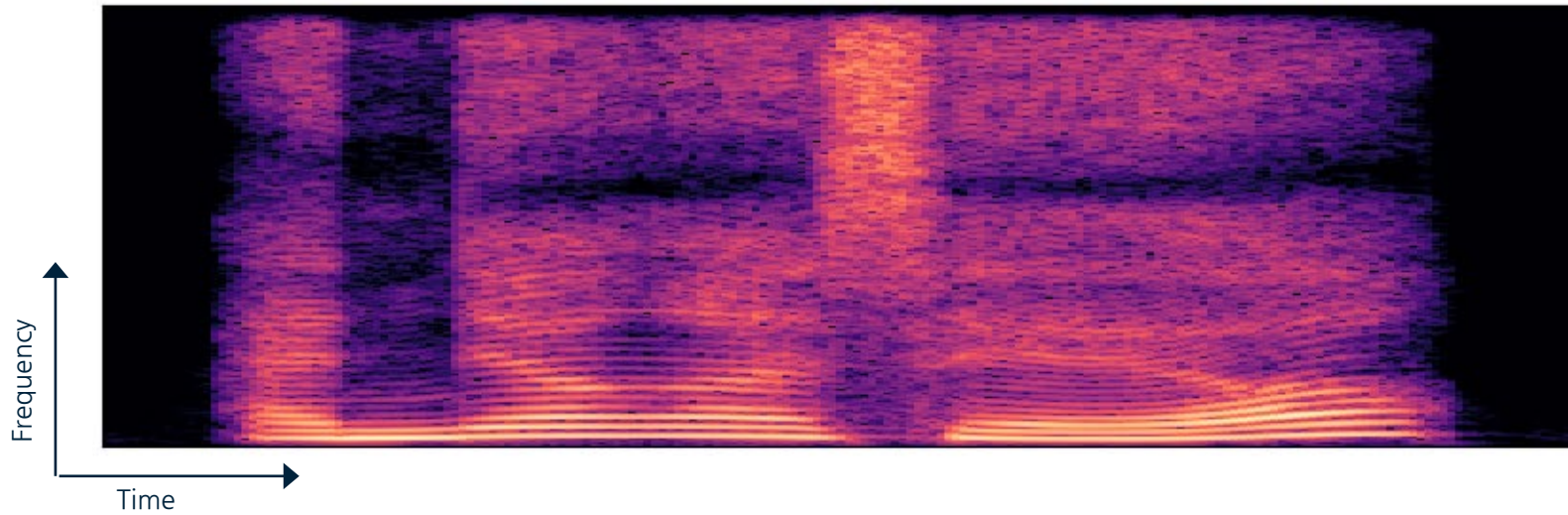


**Spectrogram**

**STFT 신호를 시간 축으로 붙인 2D 이미지**

# Speech analysis

Mel-spectrogram

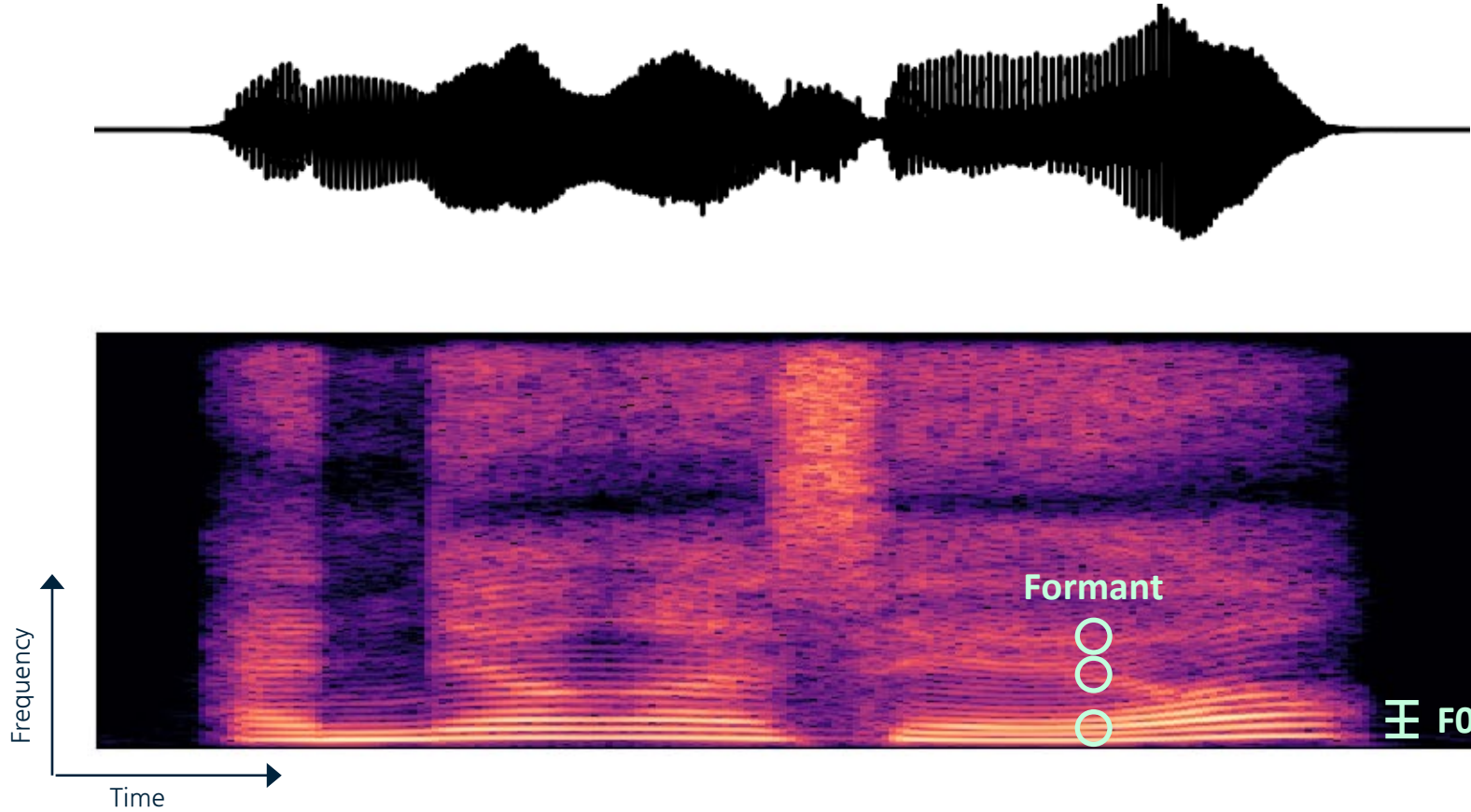


Spectrogram

STFT 신호를 시간 축으로 붙인 2D 이미지

# Speech analysis

Mel-spectrogram

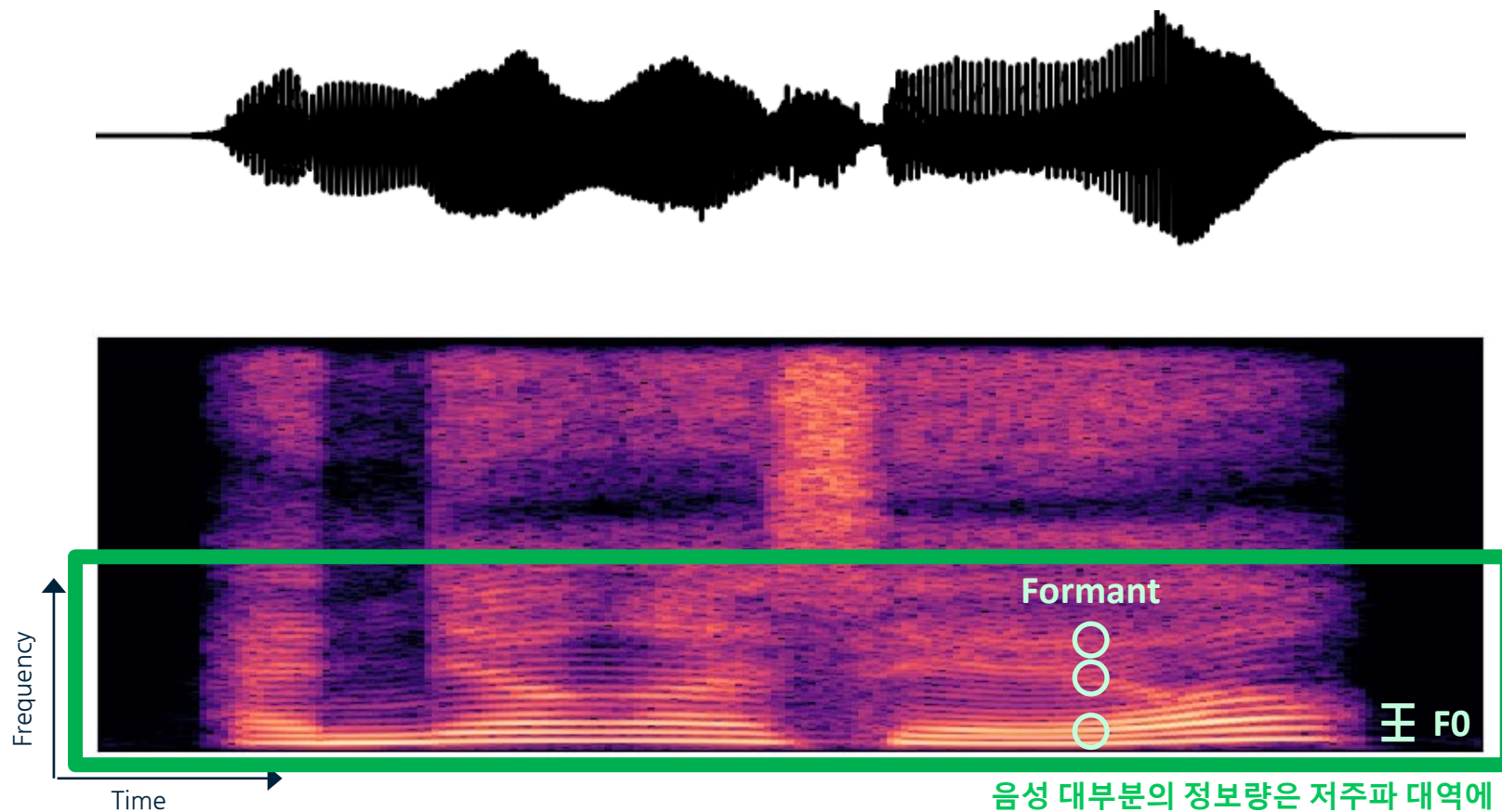


Spectrogram

음성을 시간-주파수 축에서 분석할 수 있게 되었습니다

# Speech analysis

Mel-spectrogram



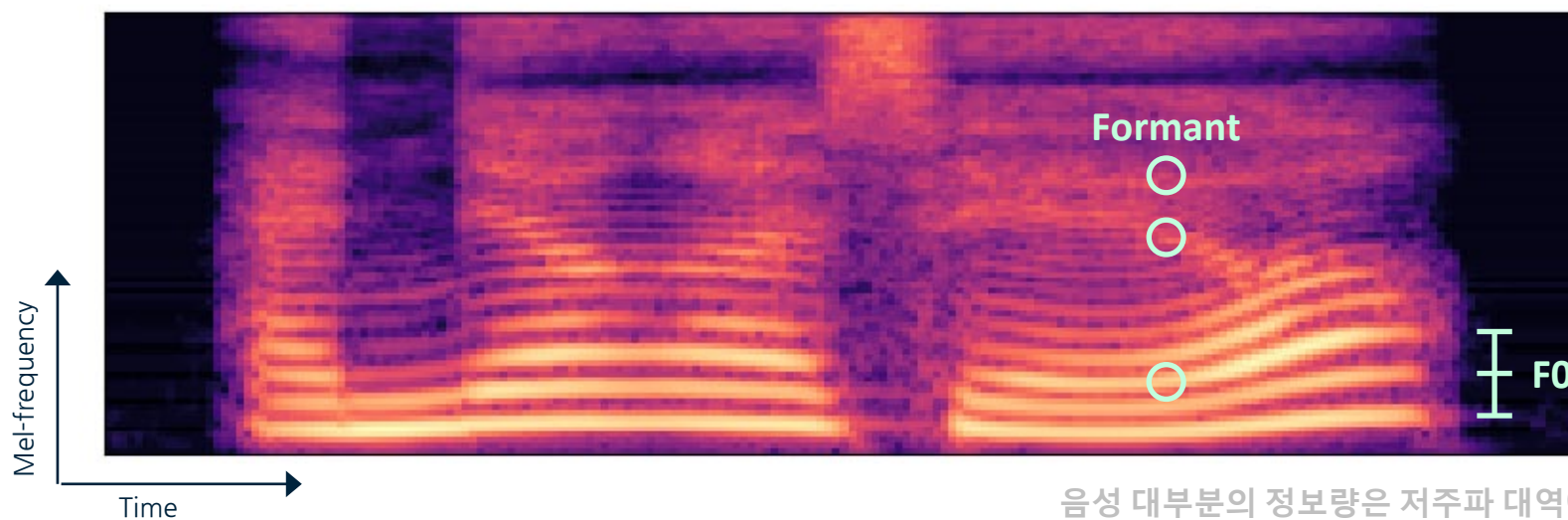
음성 대부분의 정보량은 저주파 대역에 !

저주파 대역의 정보량에 집중할 수 있다면?

음성을 시간-주파수 축에서 분석할 수 있게 되었습니다

# Speech analysis

Mel-spectrogram



주파수 축으로  
Mel-filterbank 적용

음성 대부분의 정보량은 저주파 대역에 !

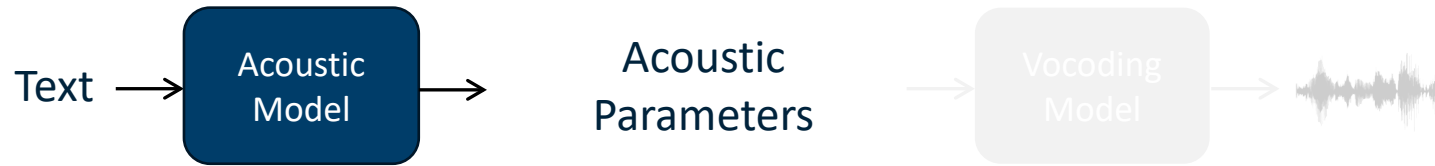
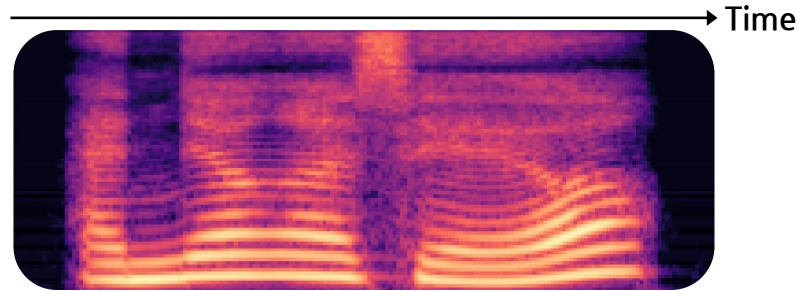
저주파 대역의 정보량에 집중할 수 있다면?

**모델이 음성 신호를 이해**하기 쉬워집니다 ← 음성을 시간-주파수 축에서 분석을 더 잘 할 수 있습니다



# Speech analysis

## Deep learning-based TTS system



Estimating acoustic parameters from text inputs

Speaker-specific attributes  
(tone, volume, timbre, speaking rate, ...)

주어진 입력 텍스트로 부터 사람의 음성 특성을 모델링 하는 태스크

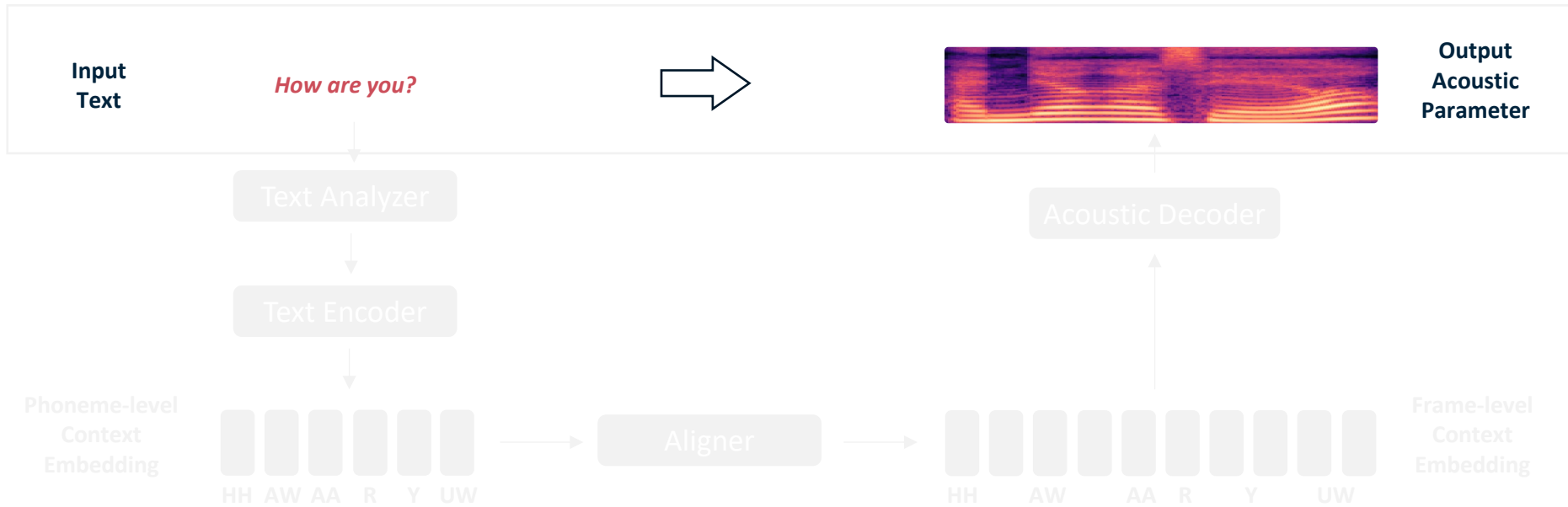
# TTS acoustic model

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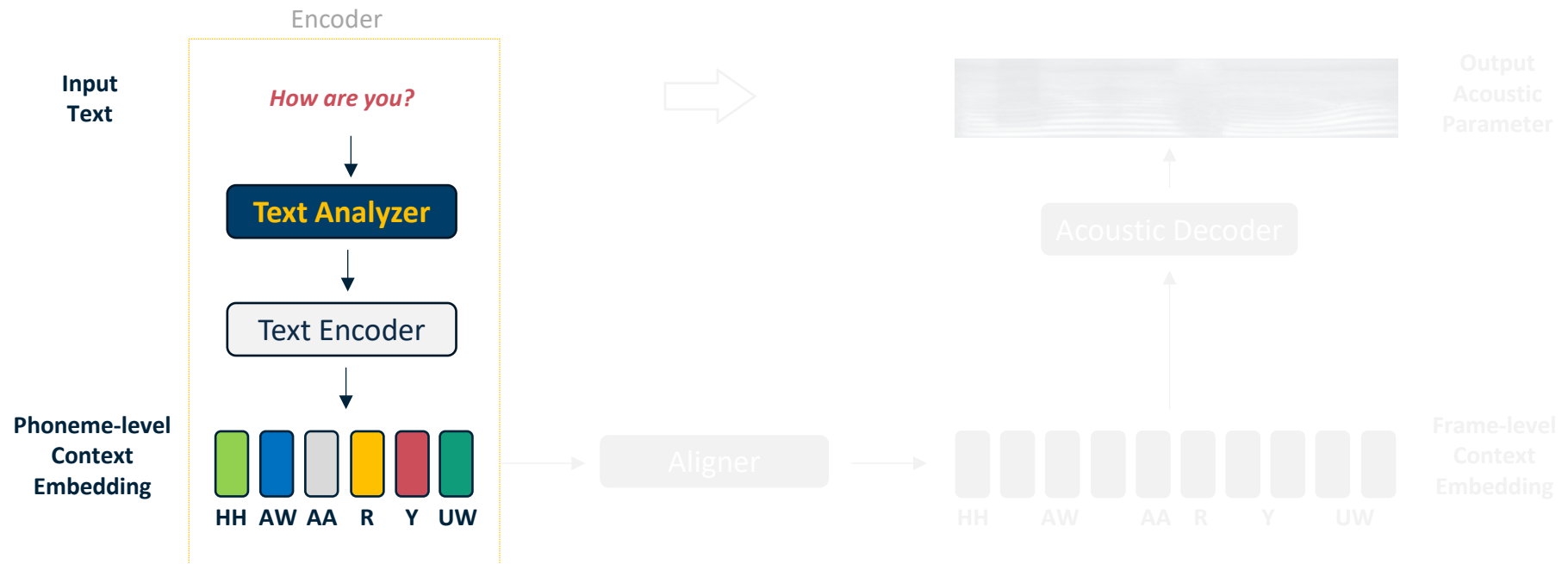
# TTS acoustic model

How to generate acoustic parameters?



# TTS acoustic model

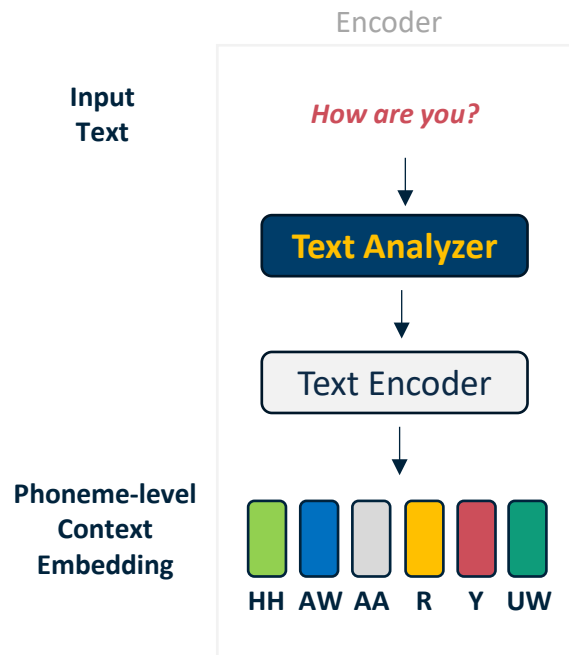
How to generate acoustic parameters?



**Text analyzer** extracts **phoneme** sequence from the given text

# TTS acoustic model

How to generate acoustic parameters?



## Text normalization

3.2km → 삼찌미키로미터  
naver.com → 네이버단کم  
1588-7942 → 이로팔팔칠구사이

## Break prediction

삼찌미키로미터 → 삼찌미V키로미터  
네이버단کم → 네이버단کم  
이로팔팔칠구사이 → 이로팔팔V칠구사이

## Grapheme to phoneme conversion

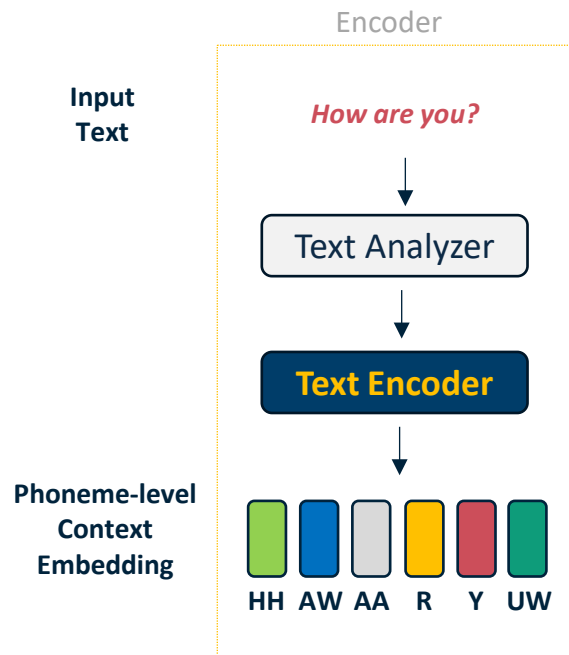
삼찌미V키로미터 → ㅅ/ㅈ/ㅁ/ㅈ/ㅈ/ㅁ/ㅣ//ㅋ/ㅣ/ㄹ/ㅊ/ㅁ/ㅣ/ㅍ/ㅈ  
네이버단کم → ㄴ/ㅇ/ㅣ/ㅂ/ㅈ/ㄷ/ㅈ/ㅈ/ㅈ/ㅁ  
이로팔팔V칠구사이 → ㅣ/ㄹ/ㅊ/ㅍ/ㅈ/ㄹ/ㅍ/ㅈ ㄹ // ㅈ/ㅣ/ㄹ/ㄱ/ㅈ/ㅈ/ㅈ/ㅣ/ㅣ

Text analyzer extracts **phoneme** sequence from the given text

음소: 음운론상의 최소 단위

# TTS acoustic model

How to generate acoustic parameters?



## Text normalization

3.2km → 삼찌미키로미터  
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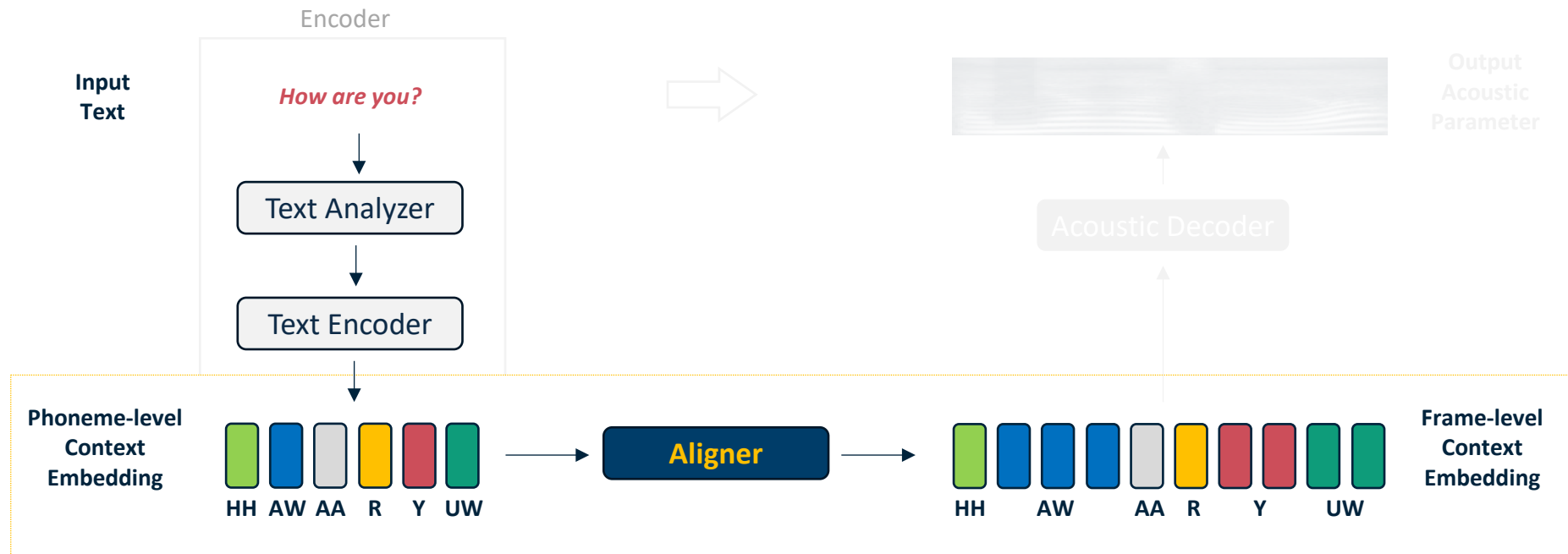
## Grapheme to phoneme conversion

삼찌미V키로미터 → 사/ㅈ/ㅁ/ㅍ/ㅈ/ㅁ/ㅣ//ㅋ/ㅣ/ㄹ/ㅊ/ㅁ/ㅣ/ㅔ/ㅈ  
네이버달کم → ㄴ/ㅓ/ㅣ/ㅂ/ㅈ/ㄷ/ㅈ/ㅋ/ㅈ/ㅁ  
이로팔팔V칠구사이 → ㅣ/ㄹ/ㅊ/ㅍ/ㅈ/ㄹ/ㅍ/ㅈ/ㅣ//ㅈ/ㅣ/ㄹ/ㄱ/ㅈ/ㅈ/ㅈ/ㅣ/ㅣ

**Text encoder** extracts high-level **context features** from the given phoneme sequence

# TTS acoustic model

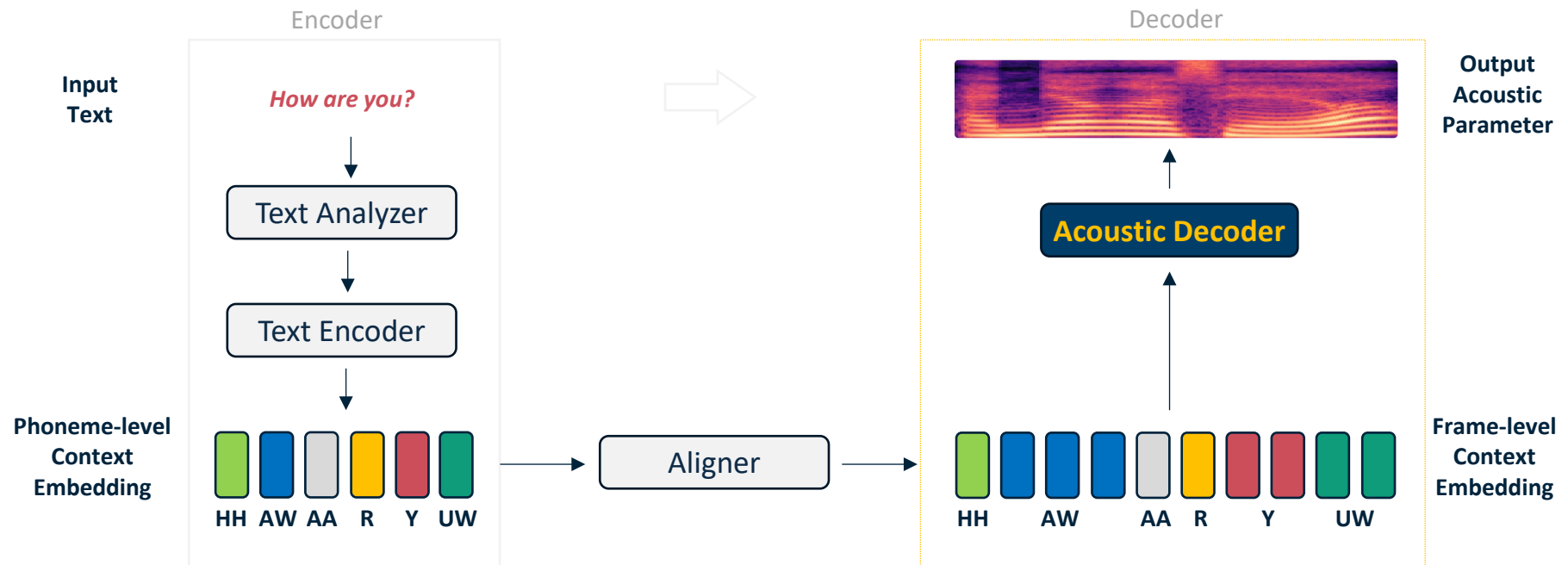
How to generate acoustic parameters?



**Aligner** upsamples context embeddings from **phoneme-level** to **frame-level**

# TTS acoustic model

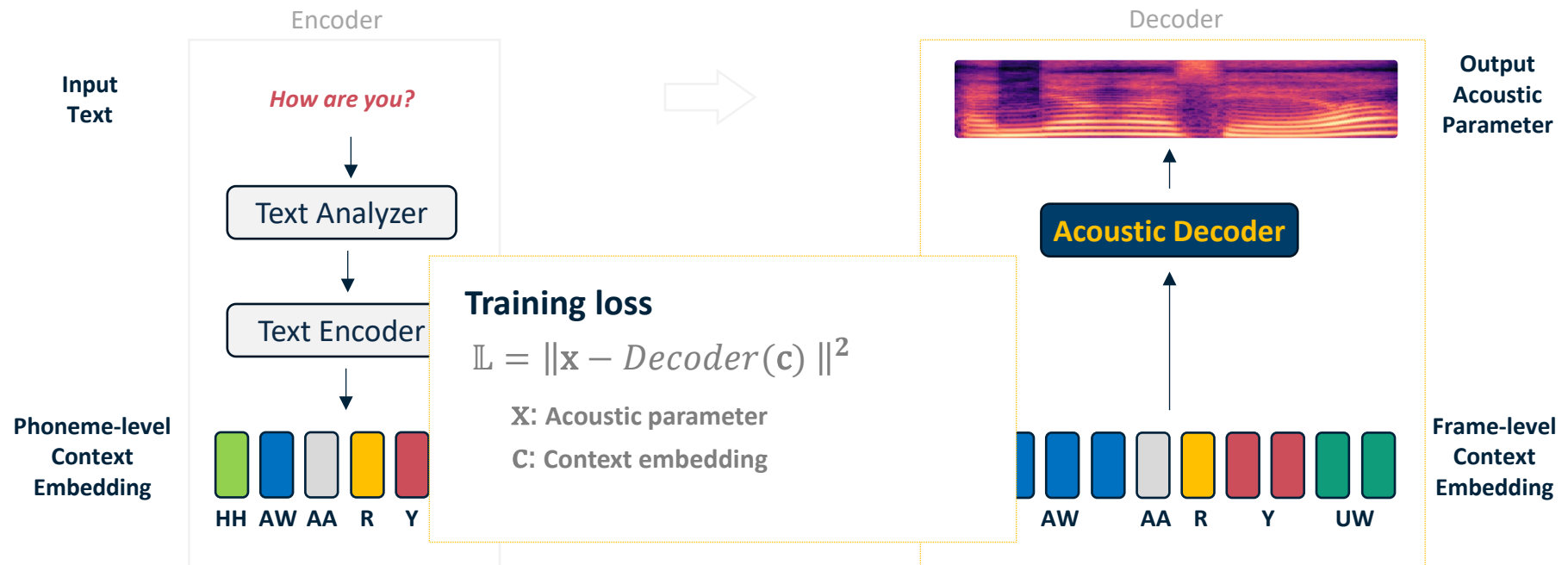
How to generate acoustic parameters?



Acoustic decoder predicts acoustic parameters from the given context embeddings

# TTS acoustic model

How to generate acoustic parameters?



Acoustic decoder predicts acoustic parameters from the given context embeddings

# TTS acoustic model

## Statistical parametric speech synthesis (2023)

### STATISTICAL PARAMETRIC SPEECH SYNTHESIS USING DEEP NEURAL NETWORKS

*Heiga Zen, Andrew Senior, Mike Schuster*



`{heigazen, andrewsenior, schuster}@google.com`

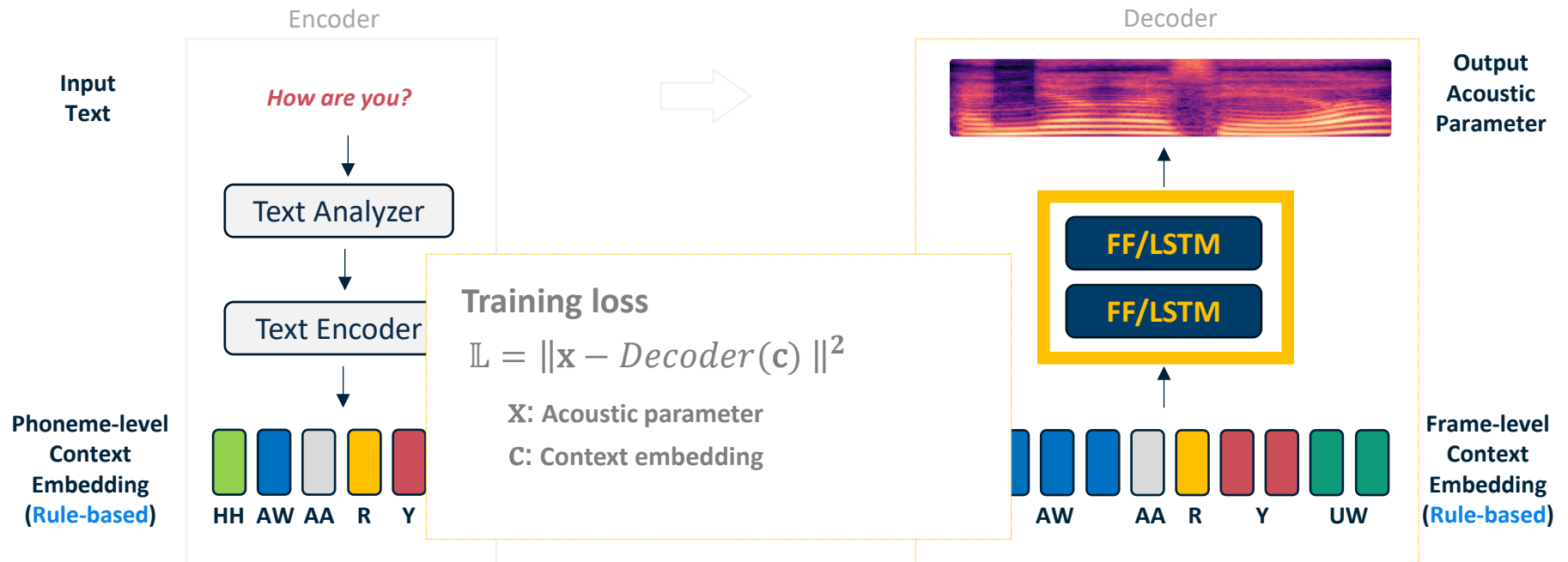
#### ABSTRACT

Conventional approaches to statistical parametric speech synthesis typically use decision tree-clustered context-dependent hidden Markov models (HMMs) to represent probability densities of speech parameters given texts. Speech parameters are generated from the probability densities to maximize their output probabilities, then a speech waveform is reconstructed from the generated parameters. This approach is reasonably effective but has a couple of limitations, *e.g.* decision trees are inefficient to model complex context dependencies. This paper examines an alternative scheme that is based on a deep neural network (DNN). The relationship between input texts and their acoustic realizations is modeled by a DNN. The use of the DNN can address some limitations of the conventional approach. Experimental results show that the DNN-based systems outperformed the HMM-based systems with similar numbers of parameters.



# TTS acoustic model

Statistical parametric speech synthesis (2023)



The first **DNN model** for the TTS acoustic model

# TTS acoustic model

Tacotron 2 (2018)

## NATURAL TTS SYNTHESIS BY CONDITIONING WAVENET ON MEL SPECTROGRAM PREDICTIONS

*Jonathan Shen<sup>1</sup>, Ruoming Pang<sup>1</sup>, Ron J. Weiss<sup>1</sup>, Mike Schuster<sup>1</sup>, Navdeep Jaitly<sup>1</sup>, Zongheng Yang<sup>\*2</sup>,  
Zhifeng Chen<sup>1</sup>, Yu Zhang<sup>1</sup>, Yuxuan Wang<sup>1</sup>, RJ Skerry-Ryan<sup>1</sup>, Rif A. Saurous<sup>1</sup>, Yannis Agiomyrgiannakis<sup>1</sup>,  
and Yonghui Wu<sup>1</sup>*

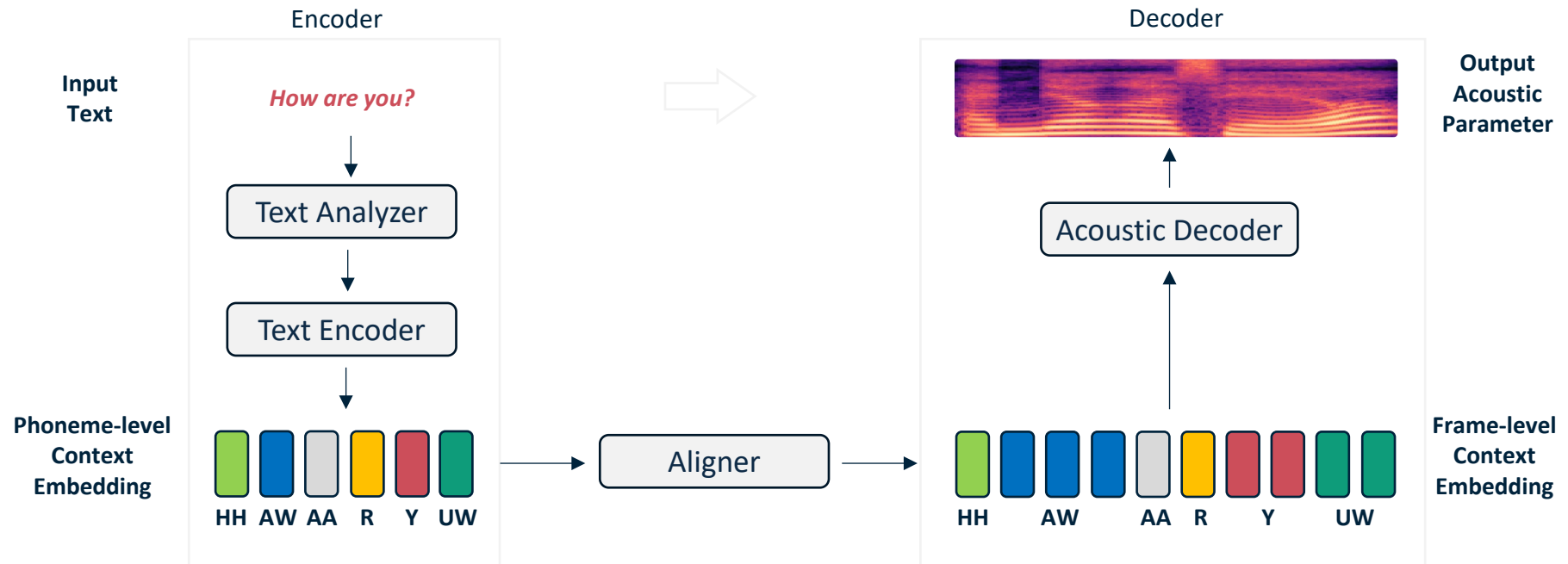
<sup>1</sup>Google, Inc., <sup>2</sup>University of California, Berkeley,  
{jonathanasdf, rpang, yonghui}@google.com

### ABSTRACT

This paper describes Tacotron 2, a neural network architecture for speech synthesis directly from text. The system is composed of a recurrent sequence-to-sequence feature prediction network that maps character embeddings to mel-scale spectrograms, followed by a modified WaveNet model acting as a vocoder to synthesize time-domain waveforms from those spectrograms. Our model achieves a mean opinion score (MOS) of 4.53 comparable to a MOS of 4.58 for professionally recorded speech. To validate our design choices, we present ablation studies of key components of our system and evaluate the impact of using mel spectrograms as the conditioning input to WaveNet instead of linguistic, duration, and  $F_0$  features. We further show that using this compact acoustic intermediate representation allows for a significant reduction in the size of the WaveNet architecture.

# TTS acoustic model

Tacotron 2 (2018)



The first **seq2seq model** for TTS acoustic model

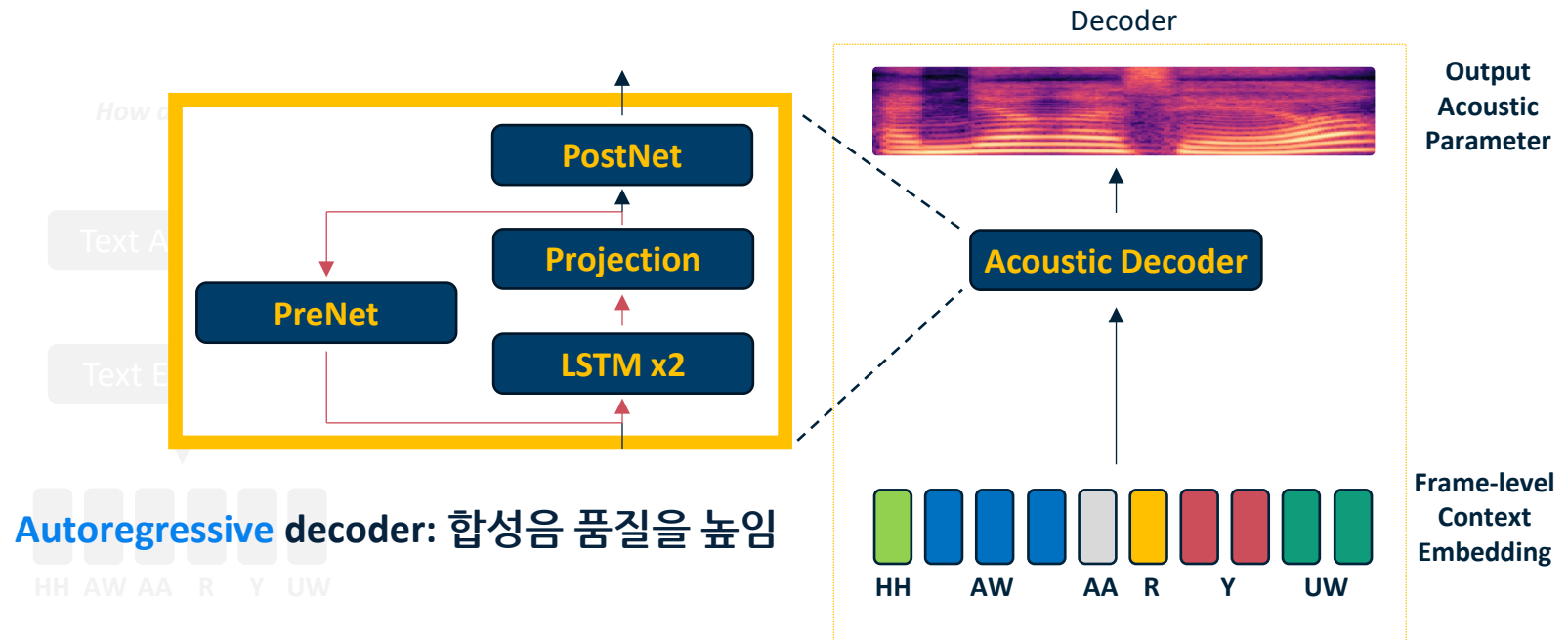
# TTS acoustic model

Tacotron 2 (2018)



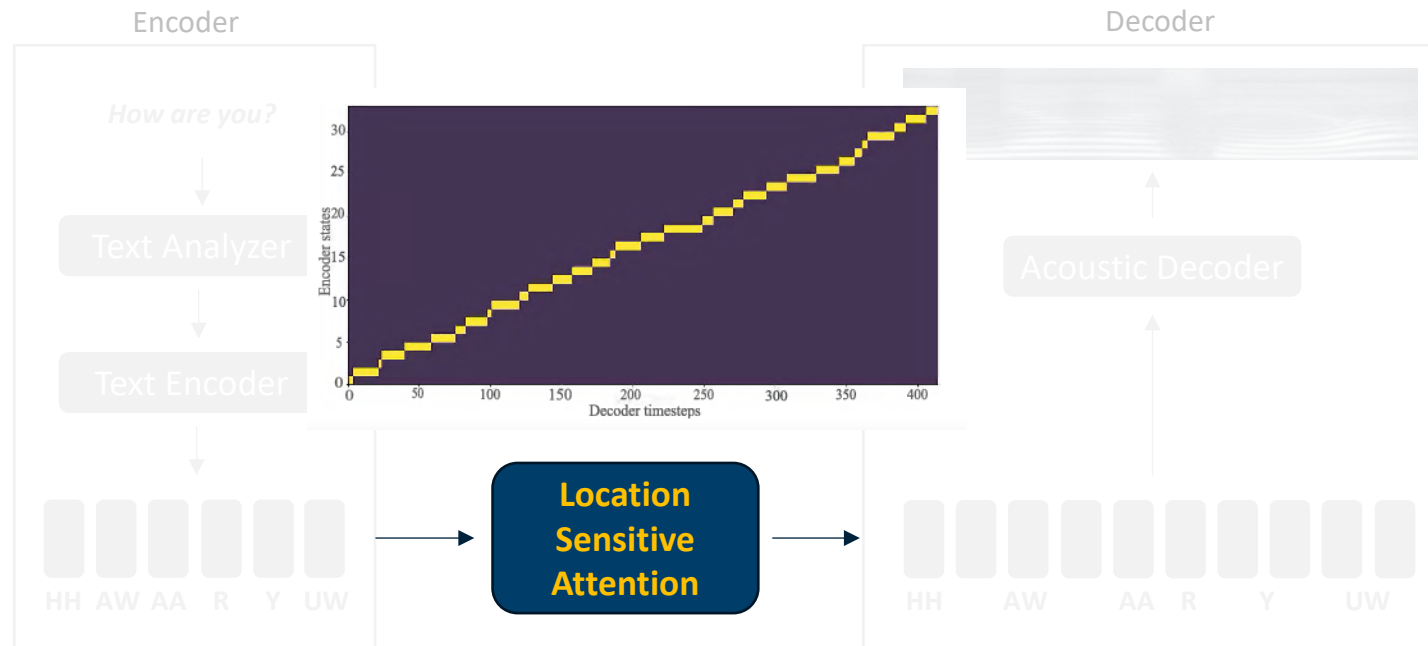
# TTS acoustic model

Tacotron 2 (2018)



# TTS acoustic model

Tacotron 2 (2018)



**Attention** 메커니즘을 이용해 인코더-디코더 사이의 **alignment** 를 얻어낼 수 있음

# TTS acoustic model

## Tacotron 2 (2018)

System	MOS
Parametric	3.492 $\pm$ 0.096
Tacotron (Griffin-Lim)	4.001 $\pm$ 0.087
Concatenative	4.166 $\pm$ 0.091
WaveNet (Linguistic)	4.341 $\pm$ 0.051
Ground truth	4.582 $\pm$ 0.053
Tacotron 2 (this paper)	<b>4.526 <math>\pm</math> 0.066</b>

End-to-end acoustic model + WaveNet vocoder

당시 최고 합성 모델인 Concatenative 보다 우수한, 녹음에 가까운 수준의 음성 합성 모델

<https://ai.googleblog.com/2017/12/tacotron-2-generating-human-like-speech.html>

# TTS acoustic model

## FastSpeech 2 (2020)

### FASTSPEECH 2: FAST AND HIGH-QUALITY END-TO-END TEXT TO SPEECH

Yi Ren<sup>1\*</sup>, Chenxu Hu<sup>1\*</sup>, Xu Tan<sup>2</sup>, Tao Qin<sup>2</sup>, Sheng Zhao<sup>3</sup>, Zhou Zhao<sup>1†</sup>, Tie-Yan Liu<sup>2</sup>

<sup>1</sup>Zhejiang University  
{rayeren, chenxuhu, zhaozhou}@zju.edu.cn

<sup>2</sup>Microsoft Research Asia  
{xuta, taoqin, tyliu}@microsoft.com

<sup>3</sup>Microsoft Azure Speech  
Sheng.Zhao@microsoft.com

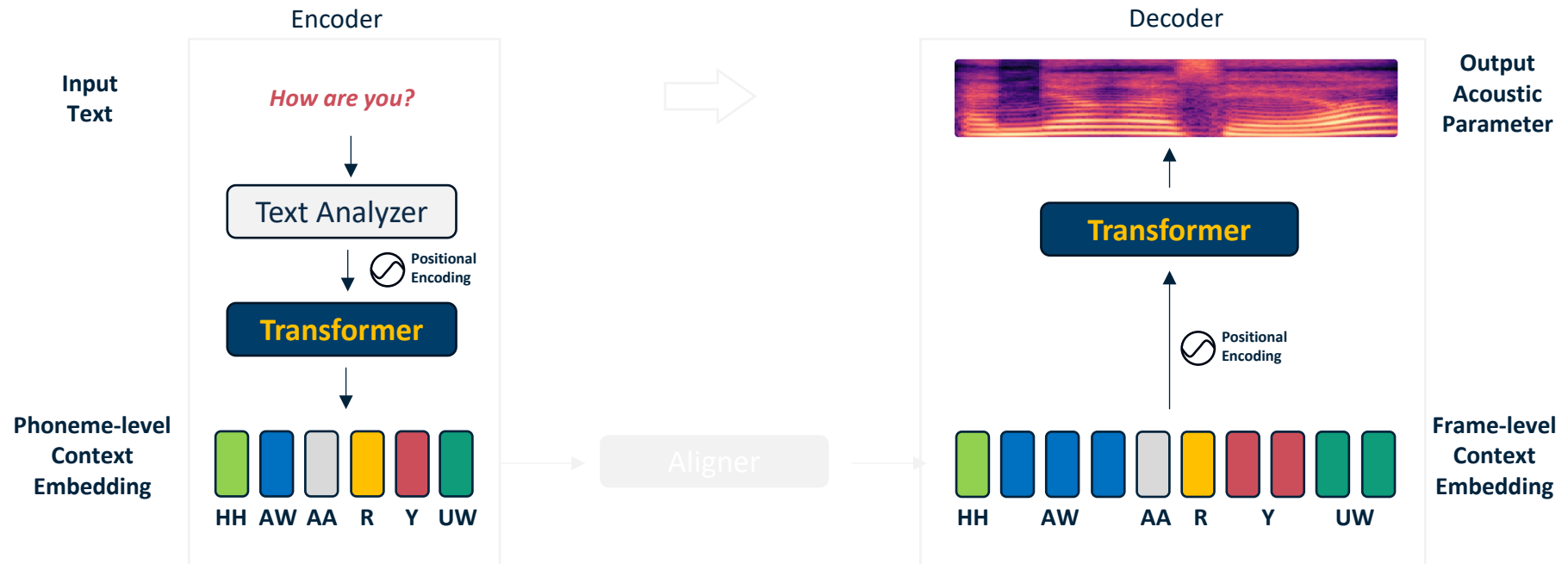
### ABSTRACT

Non-autoregressive text to speech (TTS) models such as FastSpeech (Ren et al., 2019) can synthesize speech significantly faster than previous autoregressive models with comparable quality. The training of FastSpeech model relies on an autoregressive teacher model for duration prediction (to provide more information as input) and knowledge distillation (to simplify the data distribution in output), which can ease the one-to-many mapping problem (i.e., multiple speech variations correspond to the same text) in TTS. However, FastSpeech has several disadvantages: 1) the teacher-student distillation pipeline is complicated and time-consuming, 2) the duration extracted from the teacher model is not accurate enough, and the target mel-spectrograms distilled from teacher model suffer from information loss due to data simplification, both of which limit the voice quality. In this paper, we propose FastSpeech 2, which addresses the issues in FastSpeech and better solves the one-to-many mapping problem in TTS by 1) directly training the model with ground-truth target instead of the simplified output from teacher, and 2) introducing more variation information of speech (e.g., pitch, energy and more accurate duration) as conditional inputs. Specifically, we extract duration, pitch and energy from speech waveform and directly take them as conditional inputs in training and use predicted values in inference. We further design FastSpeech 2s, which is the first attempt to directly generate speech waveform from text in parallel, enjoying the benefit of fully end-to-end inference. Experimental results show that 1) FastSpeech 2 achieves a 3x training speed-up over FastSpeech, and FastSpeech 2s enjoys even faster inference speed; 2) FastSpeech 2 and 2s outperform FastSpeech in voice quality, and FastSpeech 2 can even surpass autoregressive models. Audio samples are available at <https://speechresearch.github.io/fastspeech2/>.



# TTS acoustic model

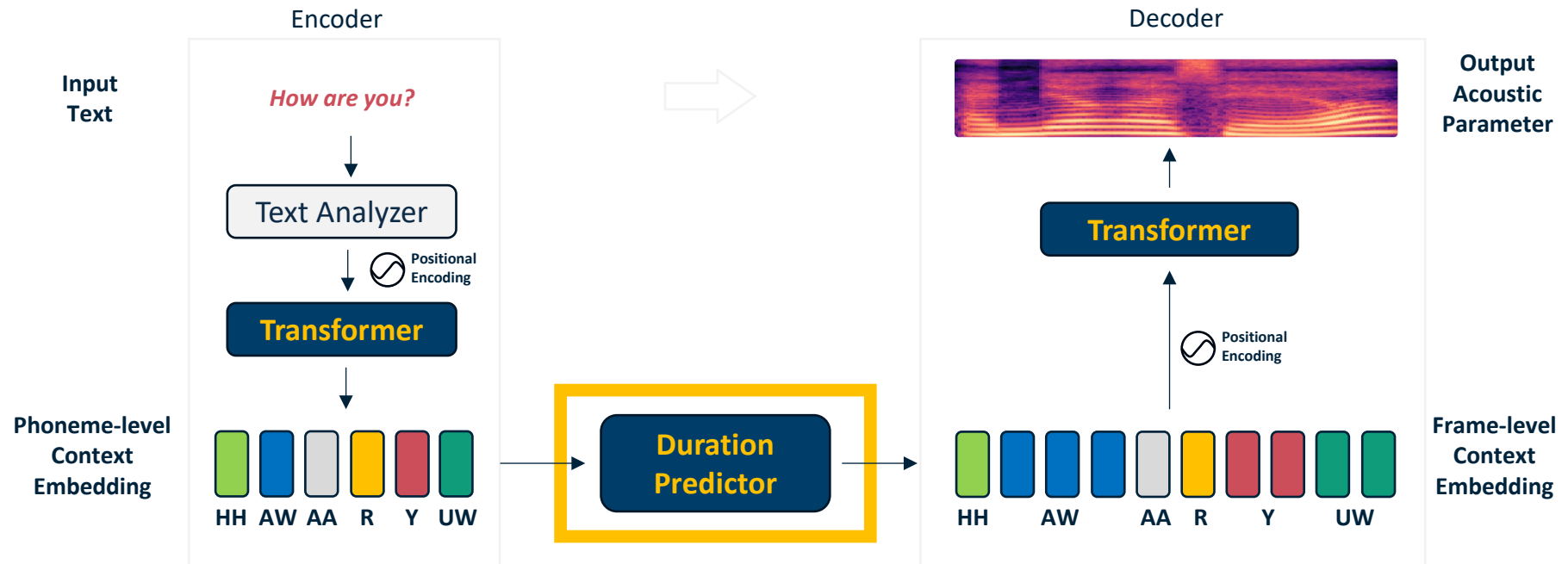
FastSpeech 2 (2020)



트랜스포머 기반의 인코더-디코더 사용

# TTS acoustic model

FastSpeech 2 (2020)



Duration predictor-based alignment

파라미터 복원을 병렬로(non-autoregressive) 처리함으로써 생성 속도를 개선

# Zero-shot Voice Cloning

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# Zero-shot voice cloning

## Recording constraint

	Conventional TTS	Voice cloning
Recording amount	> 30~60 min	< Few seconds
Speaking type	Script reading	Spontaneous speaking
Speaker	Professional voice actor	Non-professional
Recording amount	Clean studio	Anywhere
TTS quality	Natural	Unnatural

# Zero-shot voice cloning

## Recording constraint

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Speaking type	Script reading	Spontaneous speaking
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Recording amount	Clean studio	Anywhere
TTS quality	Natural	Unnatural

**Recording quality matters: Poor recording → TTS degradation**

# Zero-shot voice cloning

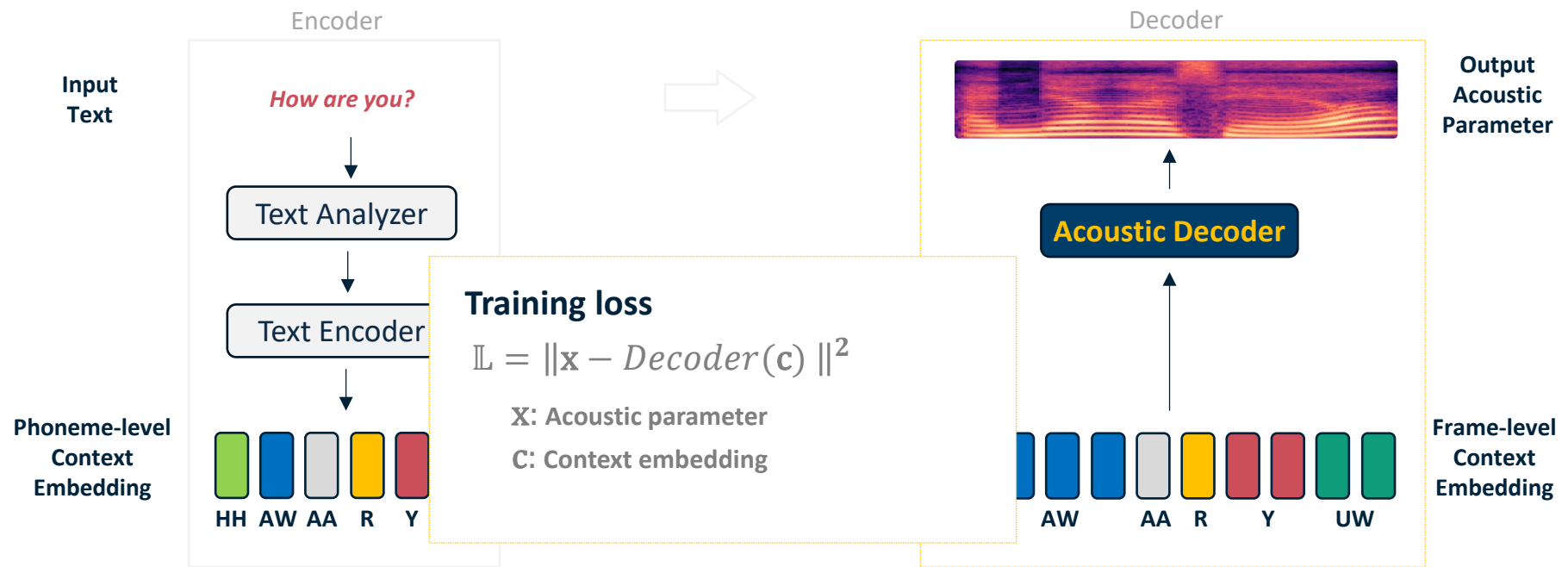
## Recording constraint

	Conventional TTS	Voice cloning
Recording amount	> 30~60 min	< Few seconds
Speaking type	Script reading	Spontaneous speaking
Speaker	Professional voice actor	Non-professional
Recording amount	Clean studio	Anywhere
TTS quality	Natural	Very natural

~~Recording quality matters: Poor recording → TTS degradation~~

# Zero-shot voice cloning

## Recall – Conventional TTS



The model directly learns characteristic of the target voice..

→ **Output quality** is heavily **dependent** on **target** data

# Zero-shot voice cloning

Key solution: Applying audio infilling task

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## Voicebox: Text-Guided Multilingual Universal Speech Generation at Scale

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Matthew Le\* Apoorv Vyas\* Bowen Shi\* Brian Karrer\* Leda Sari Rashel Moritz

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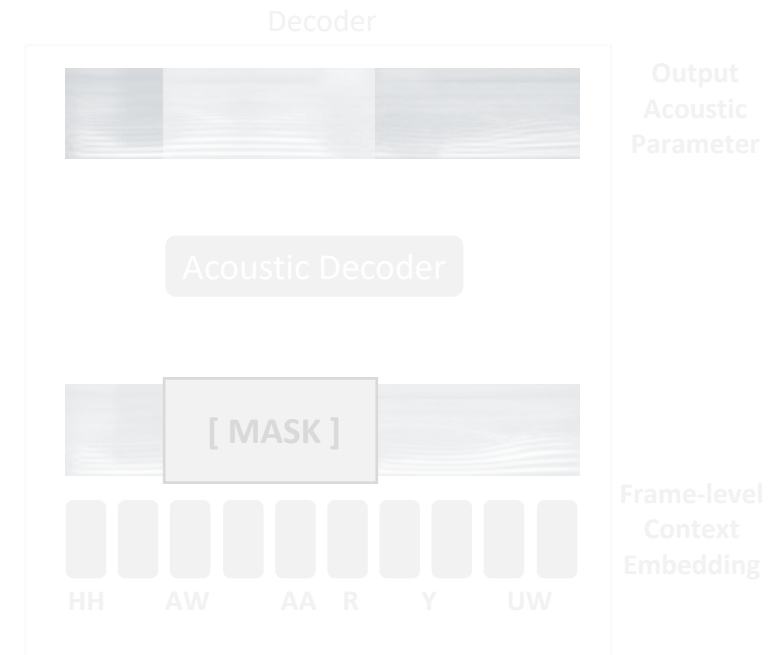
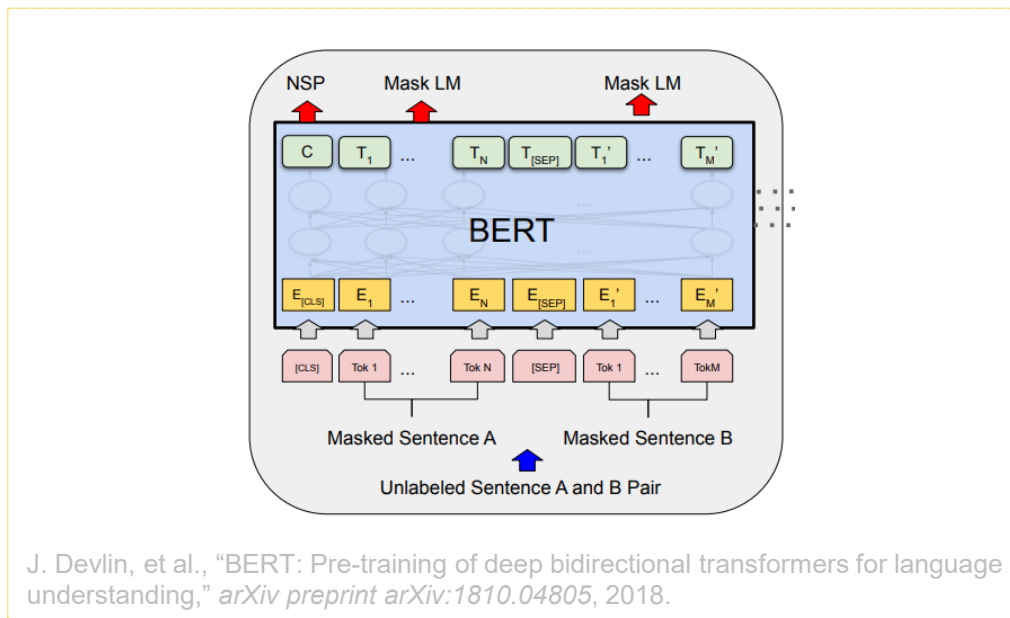
### Abstract

Large-scale generative models such as GPT and DALL-E have revolutionized natural language processing and computer vision research. These models not only generate high fidelity text or image outputs, but are also generalists which can solve tasks not explicitly taught. In contrast, speech generative models are still primitive in terms of scale and task generalization. In this paper, we present Voicebox, the most versatile text-guided generative model for speech at scale. Voicebox is a non-autoregressive flow-matching model trained to infill speech, given audio context and text, trained on over 50K hours of speech that are neither filtered nor enhanced. Similar to GPT, Voicebox can perform many different tasks through in-context learning, but is more flexible as it can also condition on future context. Voicebox can be used for mono or cross-lingual zero-shot text-to-speech synthesis, noise removal, content editing, style conversion, and diverse sample generation. In particular, Voicebox outperforms the state-of-the-art zero-shot TTS model VALL-E on both intelligibility (5.9% vs 1.9% word error rates) and audio similarity (0.580 vs 0.681) while being up to 20 times faster. Audio samples can be found in <https://voicebox.metademolab.com>.



# Zero-shot voice cloning

Key solution: Applying audio infilling task

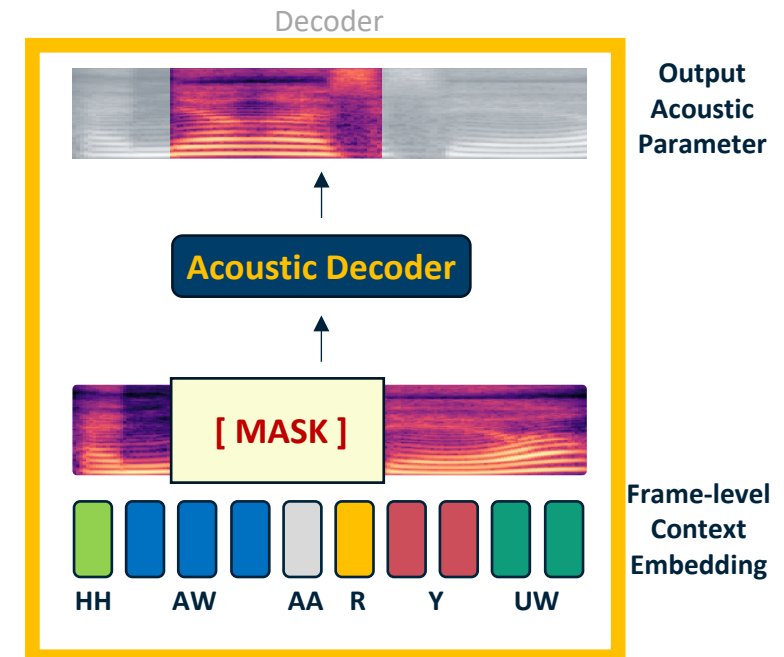
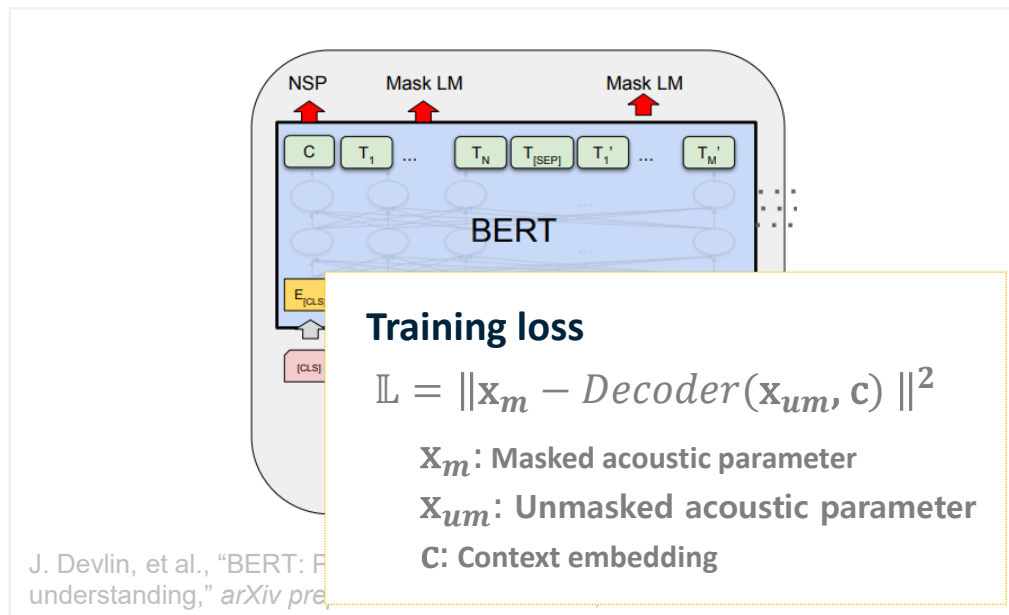


Inspired by BERT's **masked language modeling**,

the model is trained to predict masked acoustic parameters using neighboring acoustic information

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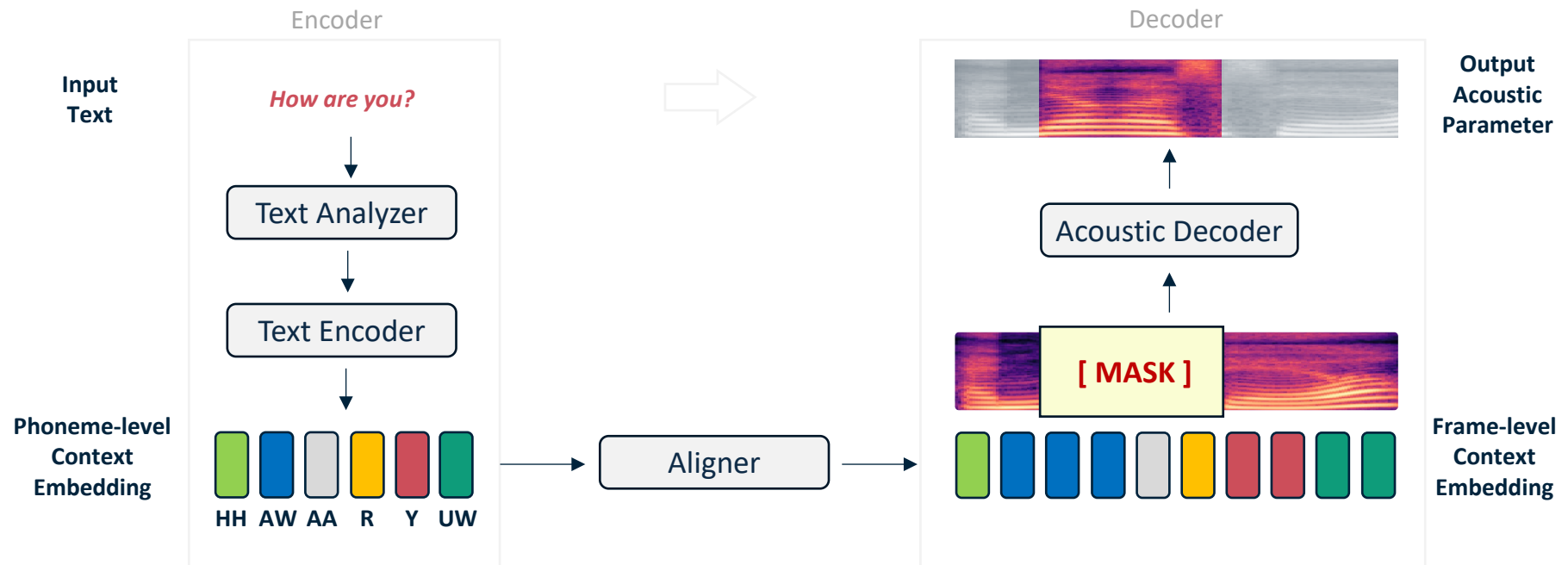


Inspired by BERT's **masked language modeling**,  
the model is trained to predict **masked acoustic parameters** using **neighboring** acoustic information

# Zero-shot voice cloning

Key solution: Applying audio infilling task

Training with **large-scale** speech corpora

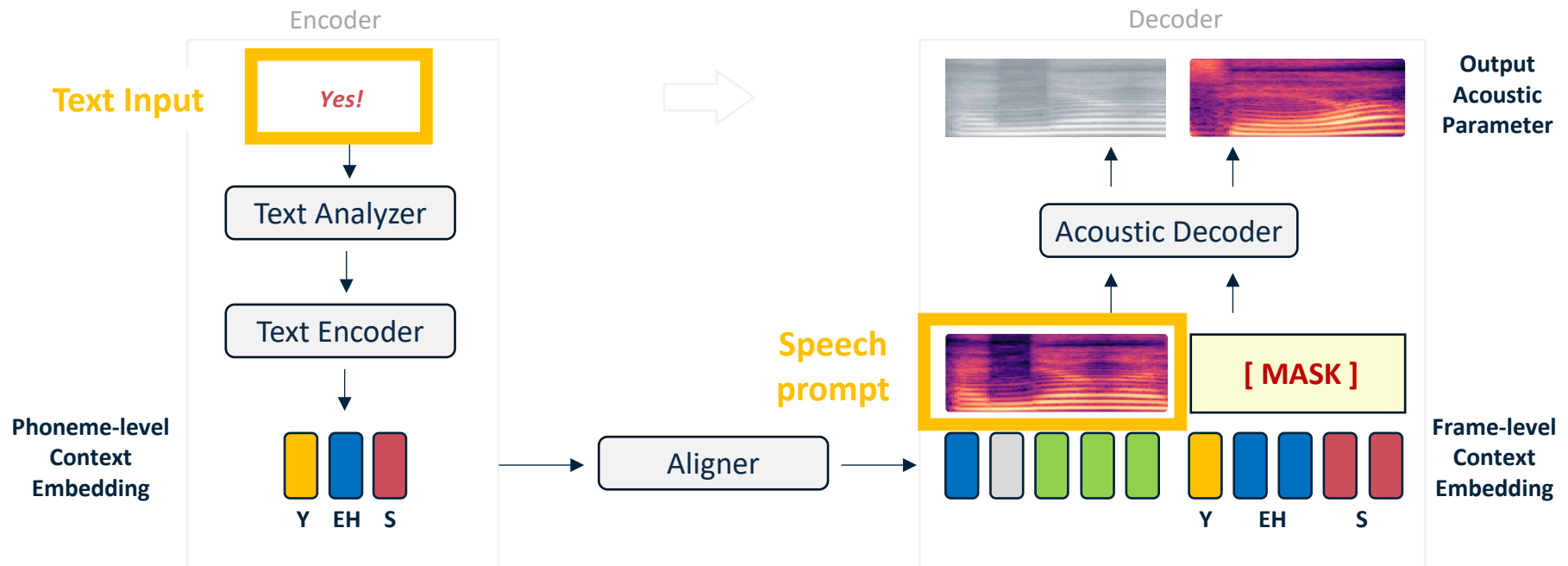


The model focuses on **relationship** between **adjacent acoustic parameters**,  
rather than reconstructing the target data

# Zero-shot voice cloning

Key solution: Applying audio infilling task

Inference with 5~10 seconds speech prompt



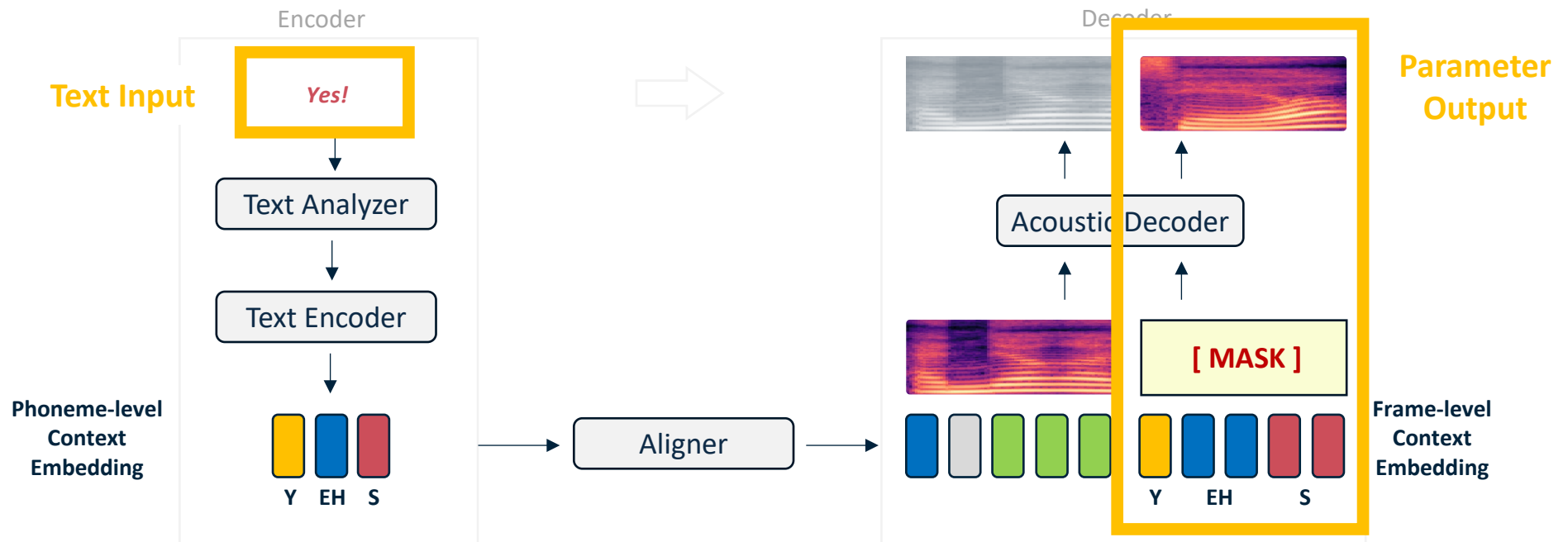
From the given text and speech prompt,

the model generates corresponding acoustic parameters

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Inference with 5~10 seconds speech prompt

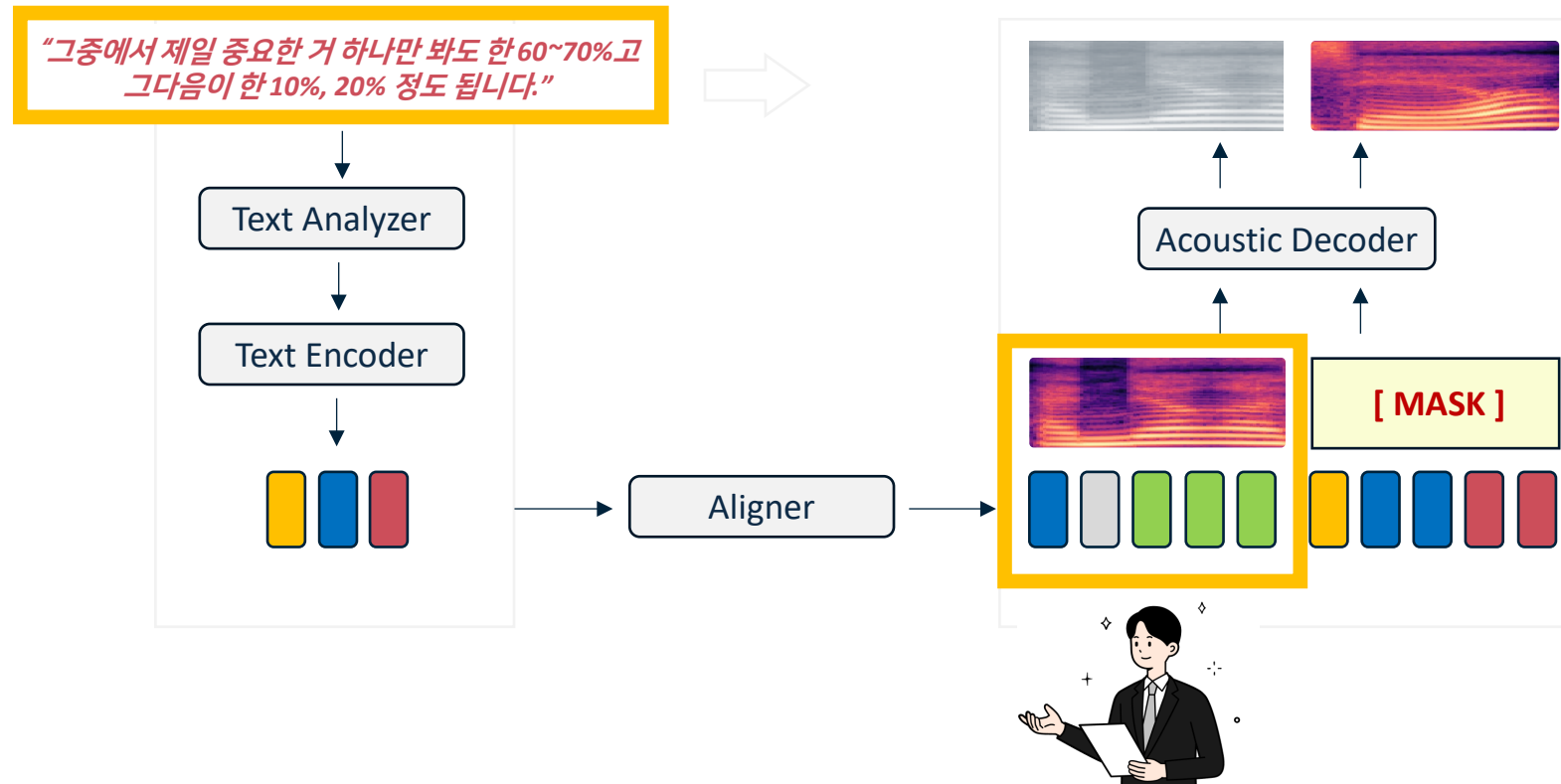


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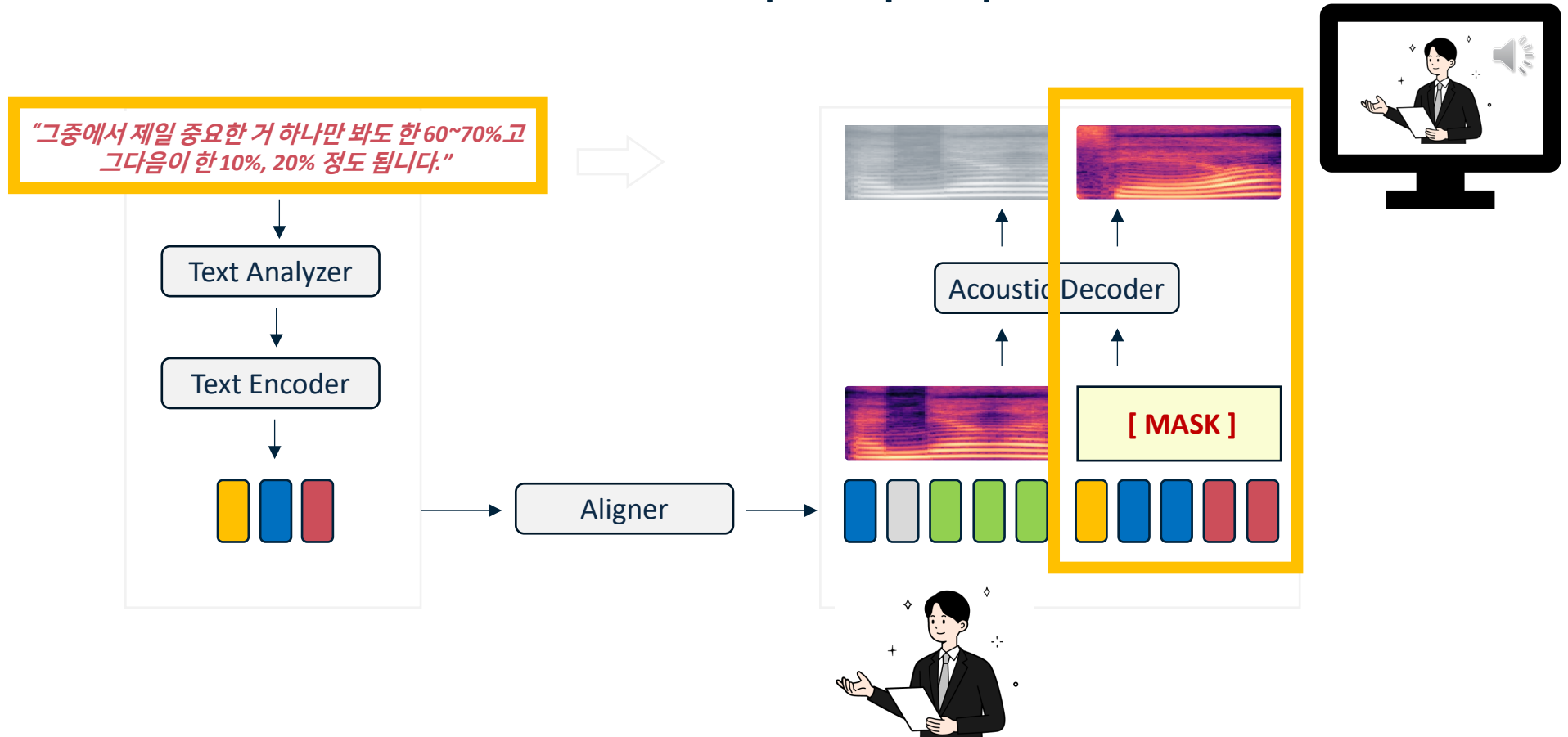
Inference with 5~10 seconds speech prompt



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Key solution: Applying audio infilling task

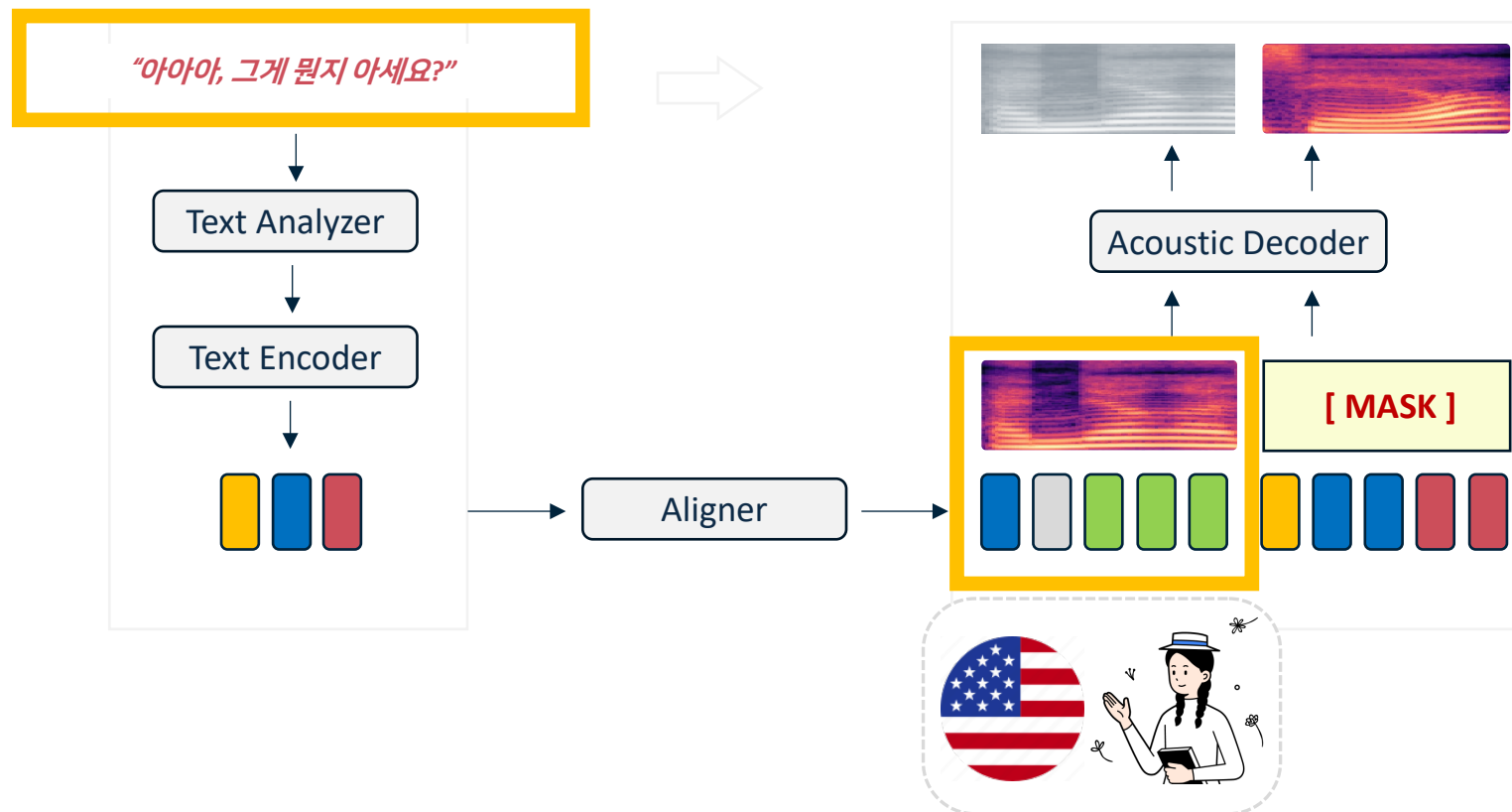
Inference with 5~10 seconds speech prompt



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Key solution: Applying audio infilling task

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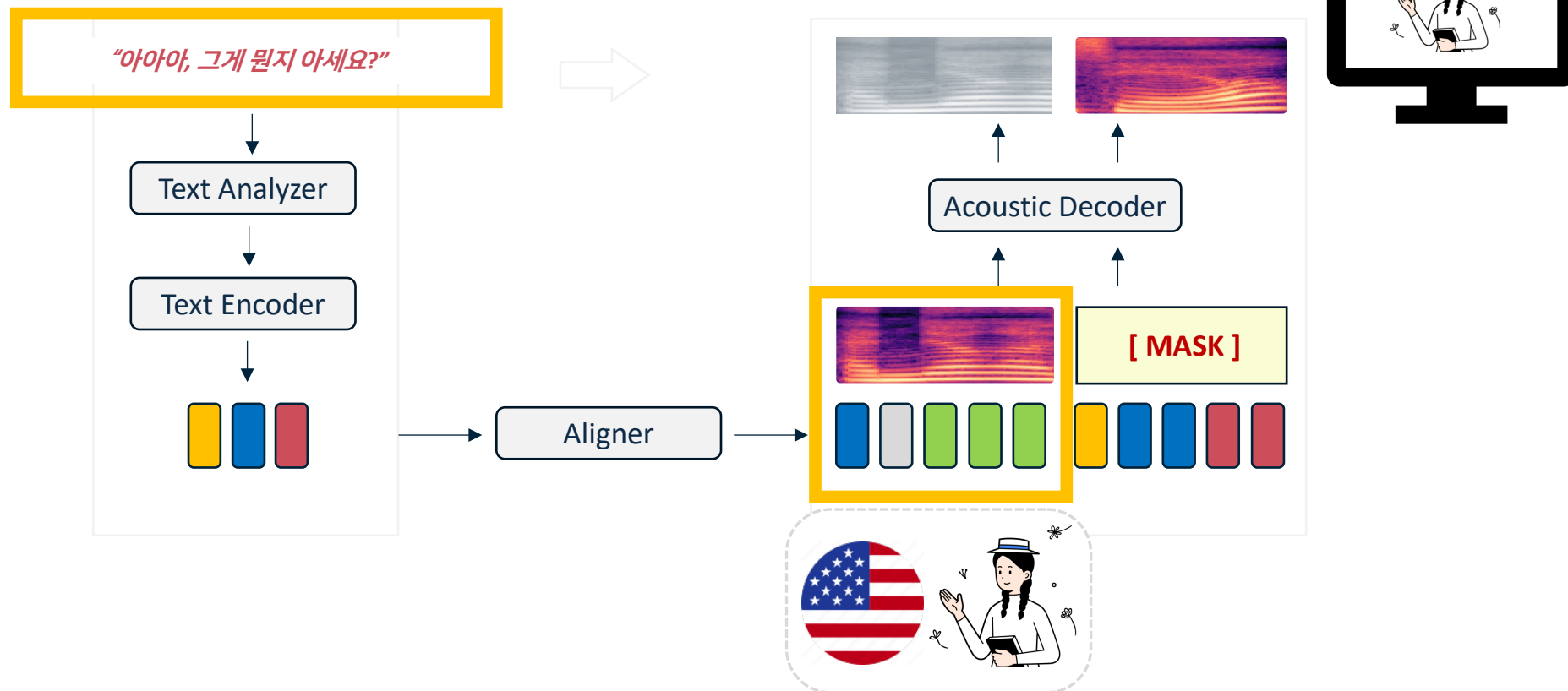




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Key solution: Applying audio infilling task

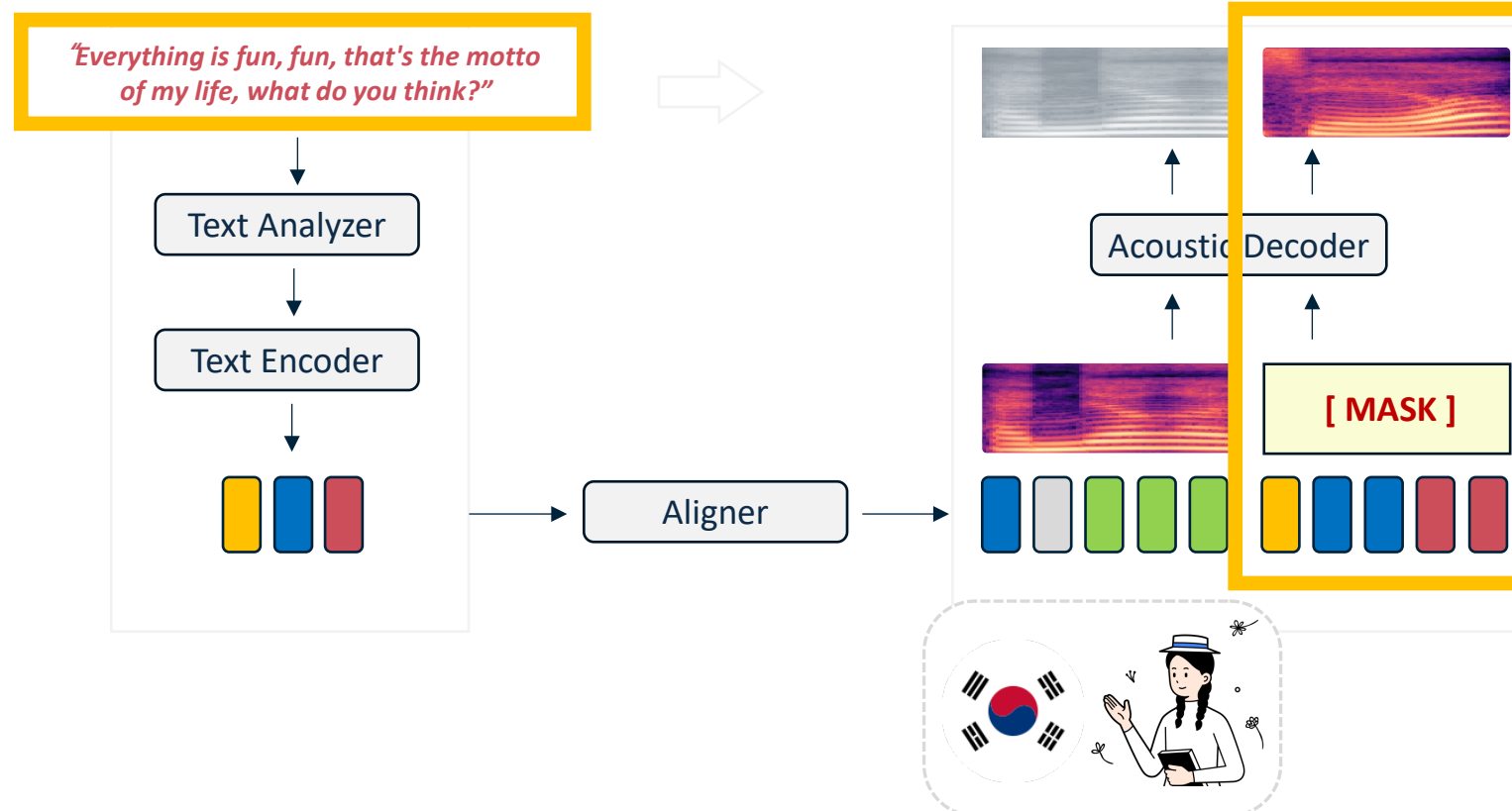
Inference with 5~10 seconds speech prompt



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Key solution: Applying audio infilling task

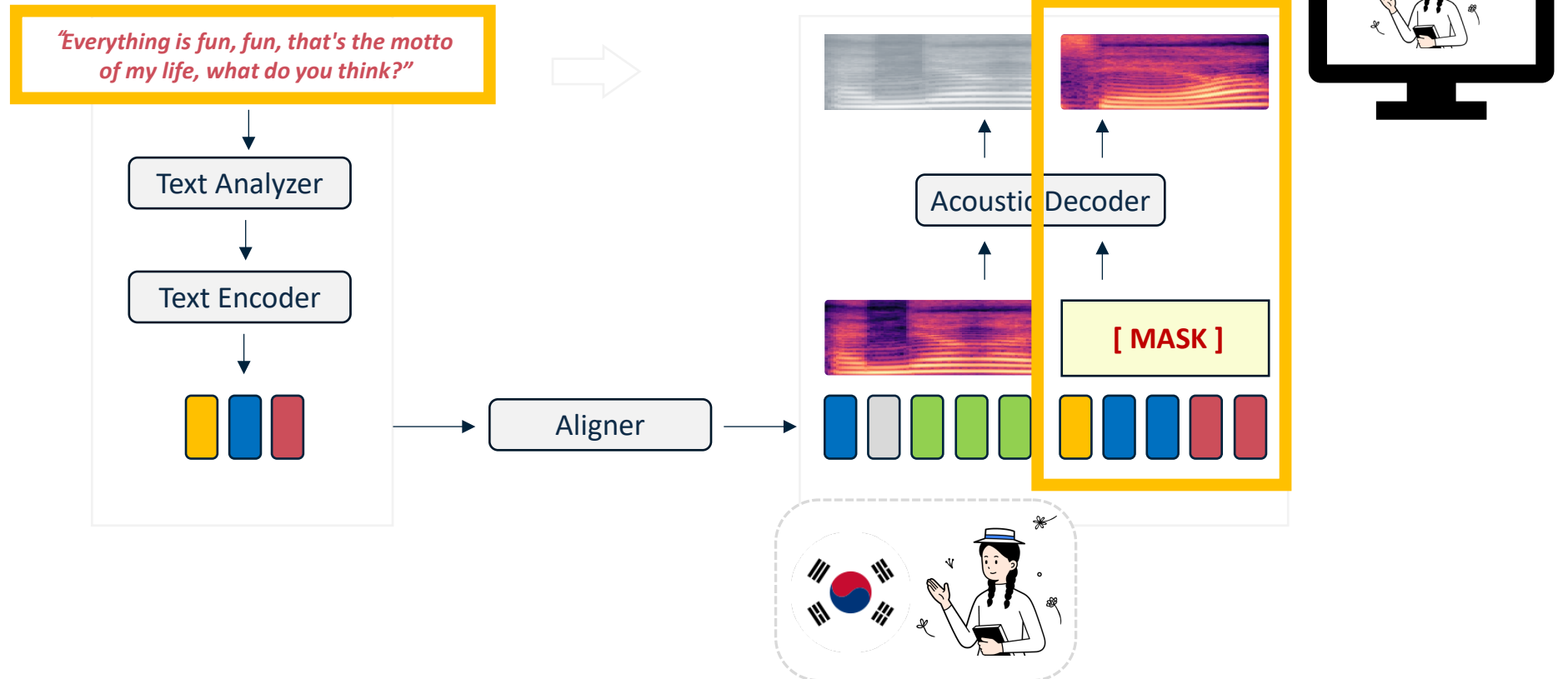
Inference with 5~10 seconds speech prompt



# Zero-shot voice cloning

Key solution: Applying audio infilling task

Inference with 5~10 seconds speech prompt



# Zero-shot voice cloning

## Overcoming the recording constraint

	Conventional TTS	Voice cloning
Speaker	Professional voice actor	Non-professional
Recording environment	Clean studio	Anywhere
Recording amount	> 30~60 min	< Few seconds
Speaking type	Clean studio	Anywhere
Model size	0.03B	0.41B
Inference speed	Real time x5 (CPU)	Real time x5 (GPU)
TTS quality	Natural	Very natural

# Zero-shot voice cloning

## Evaluations

	Conventional TTS	Voice cloning
Dataset	4 Korean speakers (2 male + 2 female) ~1h / speaker	
		4~8s / speaker
Speaker similarity (SECS)↑	68.0 %	78.3%
Intelligibility (CER)↓	1.8%	1.1%
Naturalness (MOS)↑	4.2	4.4

SECS; speaker embedding cosine similarity: 스피커 임베딩 벡터간의 유사도  
CER; character error rate: 입력 텍스트 ↔ 출력 음성의 ASR 결과(텍스트)간의 오류율  
MOS; mean opinion score: 전문가 청취평가(1~5 scale)

# Zero-shot voice cloning

## Examples

Recording

Conventional TTS

Voice cloning

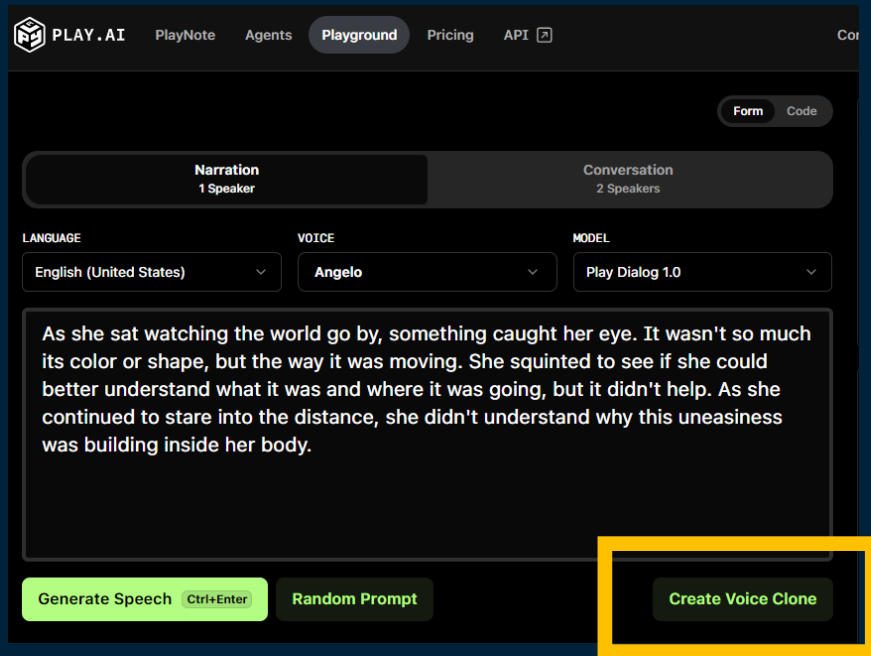


슈팅 사정거리 안에서 기회가 왔을 때는 좀 더 과감하게 시도를 해 줘야죠.

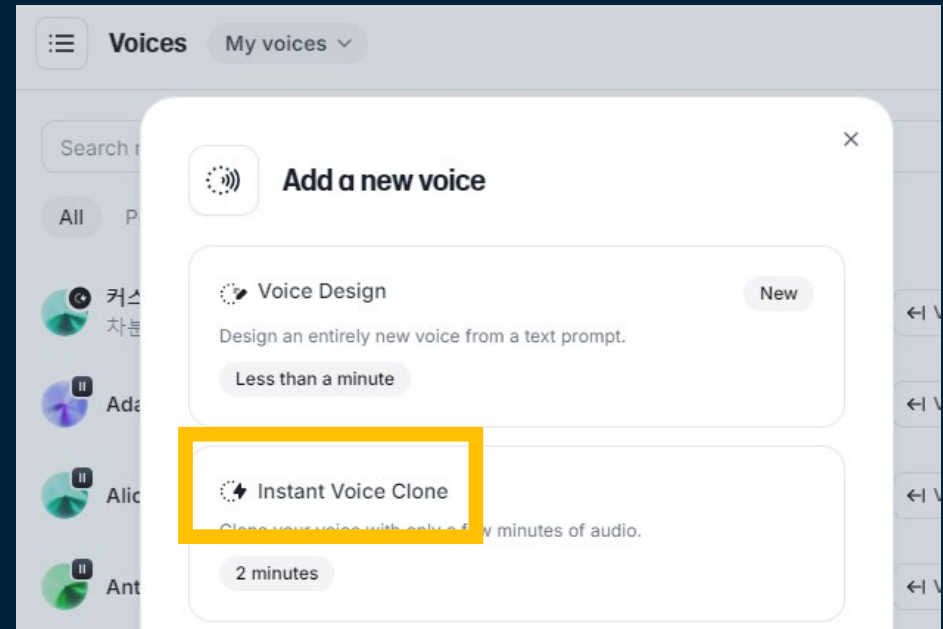


사건을 배당받은 서울중앙지검 공공형사수사부는 기초 자료 검토를 시작했습니다.

# Zero-shot voice cloning

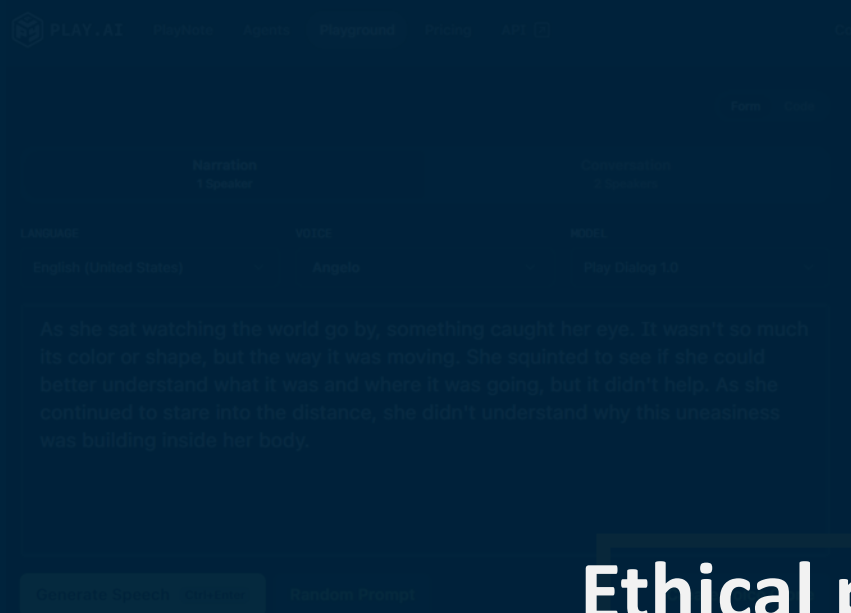


<https://play.ht/>

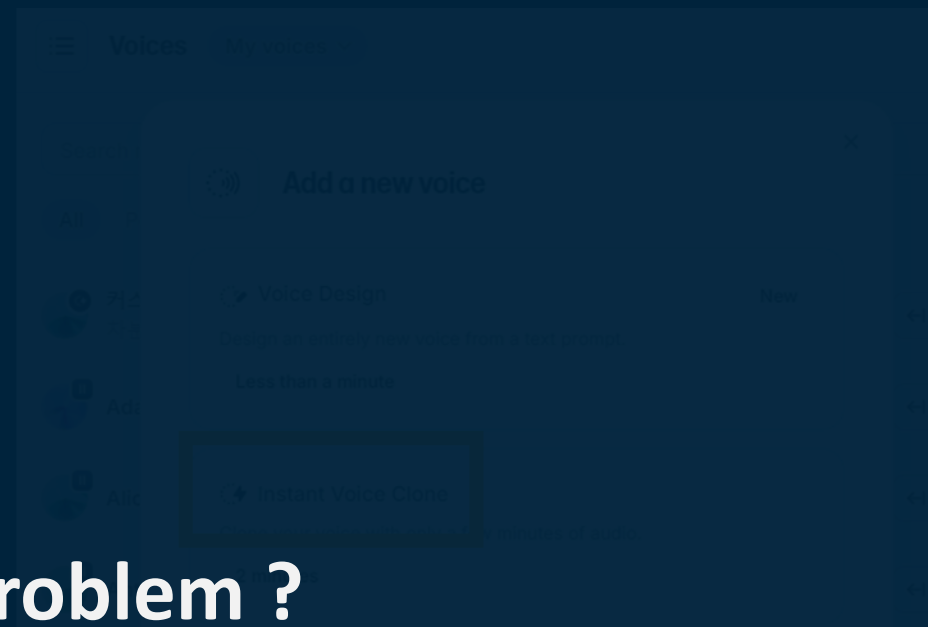


<https://elevenlabs.io/>

# Zero-shot voice cloning



<https://play.ht/>



<https://elevenlabs.io/>

**Ethical problem ?**





# Q / A



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